

The Crystal Spheres of the Illuminati

by

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Quotations

“The most beautiful thing we can experience is the mysterious. It is the source of all true art and science.” -- Einstein

“The universe is not bounded in any direction. If it were, it would necessarily have a limit somewhere. But clearly a thing cannot have a limit unless there is something outside to limit it...In all dimensions alike, on this side or that, upward or downward through the universe, there is no end.” -- Lucretius

“All are but parts of one stupendous whole, Whose body Nature is, and God the soul.” -- Alexander Pope

“It is, I say, impossible that I can with any true meaning assert that there existeth such a surface, boundary or limit, beyond which is neither body, nor empty space, even though God be there.” -- Giordano Bruno

Introduction

THIS IS ONE OF A SERIES OF BOOKS outlining the religion, politics and philosophy of the ancient and controversial secret society known as the Illuminati, of which the Greek polymath Pythagoras was the first official Grand Master. The society exists to this day and the author is a member, working under the pseudonym of “Adam Weishaupt” – the name of the Illuminati’s most notorious Grand Master.

The Illuminati’s religion is the most highly developed expression of Gnosticism and is called Illumination (alternatively, Illuminism). Dedicated to the pursuit of enlightenment, it has many parallels with the Eastern religions of Hinduism, Buddhism and Taoism. It rejects the Abrahamic religions of faith: Judaism, Christianity and Islam, considering these the work of the “Demiurge”; an inferior, cruel and wicked deity who deludes himself that he is the True God, and who has inflicted endless horrors on humanity.

If you wish to judge for yourself how deranged the Demiurge is, you need only read the Old Testament, the story of the Demiurge’s involvement with his “Chosen People”, the Hebrews. You may wonder why the “God of All” entered into an exclusive and partisan Covenant with a tribe in the Middle East several thousand years ago, why he promised them a land (Canaan) that belonged to others, and why he then actively participated with them in a genocidal war against the Canaanites. Even more bizarrely, according to Christian theology, he then despatched all of those Hebrews, whom he had supported so fanatically, to Limbo – the edge of Hell – when they died. They couldn’t go to Heaven because they were indelibly marked by the “Original Sin” of Adam and Eve. Only the atonement provided by the agonising death of God’s “son”, Jesus Christ, could wipe the slate clean and allow the Hebrews to be released from Limbo. But there was a catch. Only those who accepted Jesus Christ as their Lord and Saviour were eligible for Paradise.

Of course, the Chosen People of “God” have almost entirely rejected Jesus Christ. Therefore, from the Christian perspective, nearly all of the Chosen People are now in hell proper. Don’t you find God’s behaviour distinctly odd? Indeed, unbelievable? Don’t alarm bells start ringing? Doesn’t the behaviour of this God sound rather more like what would be expected of Satan?

Remember that this same “God” ordered Abraham to perform human sacrifice on his own son, Isaac. Abraham, rather than rejecting this monstrous command, rather than denouncing the creature that gave it as evil incarnate, agreed to butcher his own flesh and blood to demonstrate how slavishly and mindlessly obedient he was – the prototype of all psychopathic, fanatical “believers”.

Does God’s command to Abraham sound like something that would ever pass the lips of the True God? We pity you if you think it does because you are surely a creature of the Demiurge and one of the legions of the damned. If, however, you doubt the credentials of the Abrahamic God, you may be receptive to the message of the Illuminati and our future-oriented, rational, scientific, mathematical and dialectical religion of light – *Illumination*.

The Divine Comedy

PROBABLY THE GREATEST DEFENCE ever presented for the existence of a Creator God is the artistic one furnished by Dante, the brilliant Italian poet, in the first quarter of the 14th century.

Dante's masterwork – *The Divine Comedy* – takes the reader on an amazing journey through the soul's three possible destinations according to Roman Catholicism: Hell, Purgatory or Heaven.

In the *Inferno*, Dante provides the greatest-ever depiction of Hell. In the *Purgatoria*, he provides the definitive version of the uniquely Catholic theological concept of Purgatory where the sinners not wicked enough to be damned to Hell nor good enough to be admitted straight to Heaven go to be purged of their sins in preparation for Paradise. Finally, in *Paradiso*, Dante ventures to Paradise itself, finally seeing the Triune Christian God with his own eyes.

The centrepiece of the poem is a wondrous cosmology based on ancient Aristotelian and Ptolemaic teachings, integrated with Christian myths.

At the centre of Dante's universe is Earth, and at the centre of Earth is none other than Satan himself, at the point furthest from God.

Earth is divided into a Northern Hemisphere of land and a Southern Hemisphere of water. At the centre of the Northern Hemisphere is the holy city of Jerusalem and its polar opposite in the Southern Hemisphere is the island of Mount Purgatory, surrounded by a vast ocean with no other land anywhere near.

Mount Purgatory was created by the soil and rock displaced when Satan and his Fallen Angels crashed into the Earth and smashed through into the core. Satan struck the Earth feet first, creating a huge crater (later crusted over by land) in the Northern Hemisphere. All the crater debris had to go somewhere and its effect was to push up a huge mountain (Mount Purgatory) at the centre of the Southern Hemisphere.

Hell is positioned underneath the Northern Hemisphere (beneath Jerusalem) and is composed of nine circles in a great cone-shaped structure, narrowing as it descends to Satan at the lowest point of the cone (the centre of the Earth). Dante's vision provides an early version of the Hollow Earth theory, with Hell taking the place of the underground cities and communities that feature in the writings of the proponents of the Hollow Earth.

Like Hell, Mount Purgatory (the mount of salvation) has nine circles, and at the top is the earthly paradise of the Garden of Eden: next stop Heaven!

So, what exists between Eden at the top of Mount Purgatory and God? First of all, the four elements of the ancient Greeks – earth, water, air and fire – come into play. The Earth itself is the element of earth. It is covered by the second element, water, and it has a third element of air as its atmosphere. Between the air atmosphere and the Moon, is a sphere of the fourth element: pure fire – a kind of invisible spiritual fire.

Dante thus accounts for the four classical elements, and they are all located in the *sublunary* domain i.e. the mortal realm below the Moon. The *superlunary* domain above the Moon is immortal, and is made of different grades of the mystical *fifth* element – the famous quintessence (aether). The aether is as pure and transparent as clear glass.

The quintessence was poetically said to form crystal spheres (or spherical shells to be more exact, one within another like Russian dolls), and each sphere contained one of the components of our familiar solar system. In a series of concentric spheres (usually called "Heavens") surrounding the Earth are: the Moon, Mercury, Venus, the Sun, Mars, Jupiter, Saturn, the Fixed Stars, the Primum Mobile and finally, the Empyrean, the abode of God.

The soul, leaving Eden, goes on the ultimate journey, ascending through the crystal spheres one by one. As it travels ever upwards, it starts to hear the wondrous Music of the Spheres of which Pythagoras spoke. By the time the soul reaches the Empyrean, the music has become simply divine: it is the music of Creation itself, of Eternity, of God.

Every stage of the ascent takes the soul further and further from Satan and his irredeemable evil. The soul reaches levels of ever-increasing purity, and the quality of light it experiences becomes more and more perfect.

The ascent takes the soul through the "seven heavens" of our solar system (as it was known and understood in ancient and medieval times): the Moon, Mercury, Venus, the Sun, Mars, Jupiter

and Saturn. Beyond these seven heavens is the crystal sphere of the fixed stars (the “firmament”).

In this cosmological view, there’s a finite number of stars and they are all located within one shell of the overall vast sphere of Creation. All of the stars are fixed perfectly in position. None of them move: only the shell in which they are located moves, thus explaining the apparent movement of the stars and constellations in the night sky seen from a supposedly stationary Earth.

Dante

DANTE (1265-1321) IS ONE OF the greatest artists of all time. He was on the fringes of the Illuminati, being a zealous advocate of the Knights Templar and despising those who destroyed the Templar Order. He was equally enraptured by the Illuminati’s tales of King Arthur and the Holy Grail.

Although his *Divine Comedy* seems like impeccable Catholic orthodoxy, it is studded with potential heresies and denunciations of popes and ecclesiastical corruption. He explicitly placed the controversial Joachim of Fiore (a secret Grand Master of the Illuminati) in Paradise even though Joachim’s writings were condemned as heretical.

Dante met many Templars and they were keen to recruit him to Illuminism. Dante, however, was genuinely attracted to Catholic doctrine and although he had many doubts in specific areas, he found the whole package wondrous and inspiring. He cherished the idea that Catholicism could be reformed rather than destroyed. He was intrigued by the possible union of Illuminism and Catholicism, and this in fact has been a recurring theme in the history of Illuminism. The simplest way to effect a religious transformation of the world would be for the Illuminati to assume the leadership of the Catholic Church and start ditching all of the junk ideas like faith, original sin, grace, baptism, transubstantiation, Papal infallibility etc.

Both the Knights Templar and the Jesuits were intended to be Illuminist Fifth Columns that would take over Catholicism from the inside. Adam Weishaupt was raised as a Bavarian Catholic, and also harboured an aspiration to take over Catholicism and turn it to the truth. Even today, a cell of the Illuminati is working on a new, sane version of Christianity. Dante would have approved.

In many ways, his dazzling depiction of the journey of the soul through Hell and Purgatory and its subsequent ascent through the heavens to Paradise is an allegory of the trials and tribulations of a soul as it undergoes many reincarnations in the world before achieving gnosis and escaping.

Isn’t it time the Catholic Church admitted its myriad errors and submitted to the truth of Illumination? We offer to run the Catholic (“Universal”) Church, and we will restore it to the unity of science and religion that it enjoyed in the era of Dante.

If the Catholic Church is remotely interested in the truth it must accept our offer. The Catholic Church was our most ancient and deadly enemy, but now its power is gone and it’s a sham edifice, a hollow Church, a walking zombie that doesn’t realise its dead. Only Illumination can resurrect it. Like Catholicism, Illumination is rooted in ancient Greek philosophy, in Orphism, Mithraism and Neoplatonism.

The Illuminati have absolute contempt for Judaism, Islam and Protestantism, but Catholicism is different. It can be intellectually salvaged thanks to its underpinnings of Greek philosophy. We say to all Catholics: see the light! See the truth. Join the Illuminati. The Illuminati have solved all of the mathematical problems that prevented ancient Greek science, mathematics and philosophy from becoming the cornerstone of human knowledge. The ancient Greeks had more or less solved every problem, but without assembling the pieces of jigsaw correctly. We have succeeded where they failed.

It was not until the advent of German Enlightenment Idealism, starting with Leibniz, that ancient Greek ideas could be perfected. The answer lay in the only place it was ever likely to be found – mathematics, the language of the divine, the foundation of the cosmos.

Mathematics is the sole guarantor of rational truth. Even modern science bows to mathematics and it is precisely for that reason that religion and science can once again be brought back together. Mathematics is the glue that binds religion and science. It is the only religious

language that science understands. All other religious statements are ridiculous nonsense. All declarations of faith and revelation are preposterous and laughable. They are the essence of anti-mathematics, hence they are utterly false.

What is the central feature of Illuminism? – its Logos substructure is purely mathematical, based on zero and infinity. What is the central feature of Abrahamism? – it's pure Mythos without a single reference to mathematics. As Galileo declared: "The book of nature is written in the language of mathematics."

AMEN to that!

It's time for the truth. It's time for mathematics. It's time for Illuminism. The Pope must bow to the Illuminati and vacate the Vatican for those who actually stand for the truth. Let holy books be written in mathematics from now on and damn the illiterate, innumerate prophets!

The Ultimate Mid-Life Crisis

DANTE'S *INFERNO* BEGINS:

"Midway along the journey of our life

I woke to find myself in a dark wood,

for I had wandered off from the straight path."

A middle-aged man, Dante had lost sight of where he was going in life. He no longer knew his path and found himself in a dark wood (depression, doubt, fear, anxiety). Things were about to get a lot worse: he would soon be descending into Hell! Yet that would be his launchpad to spiritual enlightenment and, by the end of his journey, he would see God in the Empyrean.

If we want to see God, we may have to see the Devil first. Hell precedes Heaven. There are no easy paths, no straight roads to Paradise. We have to wander along crooked tracks in dark woods and fall into bottomless abysses. Yet, in the end, our struggle makes us fit for Paradise. As Nietzsche said, "What does not kill me makes me stronger."

The Inscription over the Gate of Hell

THROUGH ME IS THE WAY TO THE CITY OF WOE,

THROUGH ME IS THE WAY TO ETERNAL PAIN,

THROUGH ME IS THE WAY TO THE LOST.

JUSTICE MOVED MY HEAVENLY ARCHITECT;

DIVINE POWER MADE ME,

AND SUPREME WISDOM JOINED WITH ETERNAL LOVE.

BEFORE ME WERE CREATED ONLY ENDLESS THINGS,

AND I ENDURE ENDLESSLY.

ABANDON ALL HOPE, YE WHO ENTER HERE.

The final words of Dante's inscription are amongst the most famous in literature. Has there ever been a more chilling statement? When you pass through this gate, hope is gone forever. You will never be coming out and the only thing that lies in front of you is suffering that never ends. You can't even kill yourself. You can't be annihilated. There's simply no escape.

Take careful note. Hell was not created by the Devil but by God. God, not Satan, is Hell's true Gaoler and Torturer. The Devil is merely his agent, his unpaid help. Hell is the creation of the three persons of the Trinity: God the Father (Divine Power), Son (Supreme Wisdom), and Holy Spirit (Eternal Love). Jesus Christ is the Lord of Hell. He doesn't love you. He hates you.

We are told that the Christian God was motivated not by love, forgiveness, mercy, compassion or kindness but by JUSTICE. Yet what is just about Hell where *finite* crimes are met with *infinite* punishment? This is the last place where justice is found.

We are told that God created only eternal things before creating Hell, and that Hell will endure eternally. God's FINAL ACT of eternal creation was to build Hell! Hell was ready for business BEFORE God declared, "Let there be light!" In other words, God, before he embarked on the Biblical Creation, had intended to populate Hell with endless souls. If that does not make him the Cosmic Torturer and Sadist, what does? If that doesn't mean that he's Satan, King of Hell, what could?

What loving God declares to his creations that he will strip from them hope itself, thereby sentencing them to a fate literally worse than death? What sane person would ever worship this deranged monster?

Nietzsche, as usual, provided a deadly analysis of the toxic psychology of Christianity: "In my view, Dante was grossly in error when, with an ingenuity inspiring terror, he set that inscription over the gateway into his hell: 'Eternal love also created me.' Over the gateway into the Christian paradise and its 'eternal blessedness' it would, in any event, be more fitting to let the inscription stand 'Eternal hate also created me' – provided it's all right to set a truth over the gateway to a lie!"

Saint Thomas Aquinas declared that punishment, when deserved, is LOVE. Did he therefore mean that infinite and eternal punishment is infinite and eternal love? In that case, it would definitely be better to be hated by God, wouldn't it?!

The Inscription over the Gate of the Abrahamist Heaven:

INJUSTICE MOVED MY HEAVENLY MAKER;

DIVINE POWER MADE ME,

AND SUPREME *STUPIDITY* JOINED WITH ETERNAL *HATE*.

Dante and Numerology

THE DIVINE COMEDY IS divided into exactly 100 cantos (a canto is to an epic poem what a chapter is to a novel). The number 100, according to the laws of numerological mystical addition is $1 + 0 + 0 = 1 = \text{God}$.

The Divine Comedy is divided into 3 books (*Inferno*, *Purgatorio* and *Paradiso*), and each book has 33 cantos (with the *Inferno* having an extra canto to serve as an introduction).

Throughout the epic poem, overwhelming attention is paid to the numbers 3, 6, 9 and 10. They are embedded everywhere.

10 (the number of the Pythagorean *tetraktys*) is the number of perfection, which is why the Empyrean, the abode of God, comes after the nine celestial spheres.

Important names in Dante's poem are delivered according to exact numerical formulae. A significant character's name appears 63 times ($6 + 3 = 9$). The same name is used as a rhyming word 9 times. Every appearance of the name is related to 3 or 9 in some way or another.

The whole poem is saturated with numerical relations. It could almost be understood mathematically rather than verbally.

Inferno:

Hell has $1 + 9$ levels ($1 + 9 = 10 = 1 + 0 = 1$).

The first level is the vestibule of Hell where the *Ignavi* – the lukewarm, the neutrals who followed no cause in life – are placed. No one wants them, not even Hell. They have no hope of death, and their lives are so contemptible that they envy all fates other than their own. The world rubs out all mention of their names. No one wants to discuss them. It is said that they were never really alive. The world passes by them in silence.

Ironically, Dante recognises one of the anonymous masses and accuses him of making the *Great Refusal* out of cowardice (it was believed he was referring to Pope Celestine V who abdicated in 1294, five months after his Papal election, thus refusing to do the job God assigned him). It must have been disconcerting for the Vatican to note that the very first person in Hell to whom attention was drawn was a Pope!

The vestibule of Hell is separated from Hell proper by the first river of Hell – *Acheron* (Greek for “flowing pain”).

Then come the nine circles of Hell:

First Circle (Limbo)

Second Circle (Lust)

Third Circle (Gluttony)

Fourth Circle (Greed)

Fifth Circle (Anger)

Sixth Circle (Heresy)

Seventh Circle (Violence)

Eighth Circle (Fraud)

Ninth Circle (Treachery)

If you want to know the number of different types of torture available in Hell, it's 144,000.

Purgatory:

Purgatory has $2 + 7 = 9$ levels + 1 special level at the top ($1 + 9 = 10 = 1 + 0 = 1$).

A hole from Hell emerges on the Island of Purgatory. Cato the Younger, a famous Roman pagan and zealous defender of the Roman Republic, guards the Island and fiercely sends back any souls from Hell that have miraculously managed to escape. (Cato committed suicide rather than submit to Caesar with his anti-Republican kingly and imperial designs.)

The island is dominated by a single, towering mountain divided into nine terraces. Purgatory has two ante-levels for: 1) The Excommunicate and 2) The Late Repentant. Souls hang around here awaiting an opportunity to enter Purgatory proper (they are admitted only as new spaces become available when souls completing their penitential journey through Purgatory are promoted to Heaven). They can be helped on their way by the prayers of the living, so get on your knees and start praying for your dead loved ones.

The entrance gate to Purgatory is at the foot of the third terrace. It, and the following six terraces, are dedicated to the seven deadly sins. The terraces are:

Terrace 3 (for the proud)

Terrace 4 (for the envious)

Terrace 5 (for the wrathful)

Terrace 6 (for the slothful)

Terrace 7 (for the covetous)

Terrace 8 (for the gluttonous)

Terrace 9 (for the lustful)

The summit of Mount Purgatory, completely different in character from the lower terraces, is the Earthly Paradise (Garden of Eden) from which the purified souls ascend to the Celestial Paradise.

Paradise:

Paradise, like Purgatory, has $9 + 1$ levels ($9 + 1 = 10 = 1 + 0 = 1$).

Where you end up in Paradise is determined by the type of life you led. The nine Spheres of Heaven are:

First Sphere (The Moon: The Inconstant)

Second Sphere (Mercury: The Ambitious)

Third Sphere (Venus: The Lovers)

Fourth Sphere (The Sun: The Wise)

Fifth Sphere (Mars: The Warriors of the Faith)

Sixth Sphere (Jupiter: The Just Rulers)

Seventh Sphere (Saturn: The Contemplatives)

Eighth Sphere (The Fixed Stars: Faith, Hope, and Love)

Ninth Sphere (The Primum Mobile: The Angels)

The special, final level of Paradise, completely different from all the others is the Empyrean, the abode of God himself. (And in fact all the souls of the Saved are allowed to reside here in a breathtaking amphitheatre shaped like a perfect rose, with a depthless lake of light at its centre. This light is the divine illumination of God himself, bathing the holy rose of the Community of God in infinite love and goodness. This is the Beatific Vision proclaimed by the Catholic Church, and which it alone claims to be able to deliver: "There is no salvation outside the Church.")

Note that Purgatory and Paradise have a $(9 + 1)$ structure whereas Hell has the reverse $(1 + 9)$, showing that it is the inverse of the divine order.

Cato the Younger and Cato the Elder

The Younger:

Cato the Younger is one of those remarkable figures from history about whom there is little popular knowledge. He was an ardent supporter of the Roman Republic and an advocate of Stoicism. He was tenacious and stubborn to a fault, refusing to give in or bow to the prevailing political winds. He was a superb orator thanks to his authenticity and fierce convictions that always shone through. In an age of endemic corruption, he was renowned for his moral integrity, his refusal to take bribes and his loathing for the sleaze and venality all around him. Obviously, he wasn't much of a politician – no one with principles ever succeeds in the political cesspool.

It's remarkable how similar ancient Rome seems to modern Washington D.C. The American political class is as corrupt and power-craving as their ancient Roman equivalent, and equally obsessed with the popularism and control afforded by "bread and circuses".

Cato chose to live exceptionally modestly, and even subjected himself to a harsh physical regime of strenuous exercise, extreme cold and rain (wearing nothing but a tunic) and a meagre, inexpensive diet. He ate just enough to live on, and drank only the cheapest wine. This was despite the fact that he was from a privileged background and could afford to live in luxury. This attitude to life was instilled in him by his devotion to Stoicism and also the stern, ascetic record of public service of his family.

An enemy of Caesar in the Civil War, Cato took his own life rather than surrender to the man he regarded as a tyrant. Due to an injured hand, his initial suicide attempt was bungled, and Plutarch relates the hideous aftermath: "Cato did not immediately die of the wound; but struggling, fell off the bed, and throwing down a little table that stood by, made such a noise that the servants, hearing it, cried out. And immediately his son and all his friends came into the chamber, where, seeing him lie weltering in his own blood, great part of his bowels out of his body, but himself still alive and able to look at them, they all stood in horror. The physician went to him, and would have put in his bowels, which were not pierced, and sewed up the wound; but Cato, recovering himself, and understanding the intention, thrust away the physician, plucked out his own bowels, and tearing open the wound, immediately expired."

They don't make them like that anymore!

According to Plutarch, Caesar, who had great admiration for his foe (matched by contempt), remarked: "Cato, I grudge you your death, as you would have grudged me the preservation of your life."

Dante appointed Cato the guardian of the approach to Mount Purgatory (and thence to spiritual freedom in Paradise) because of his devotion to political freedom.

The Elder:

Cato's great-grandfather was another famous Roman, known to history as Cato the Elder (or Cato the Censor).

His personal motto was "*delenda est Carthago*" ("Carthage must be Destroyed), with which he concluded all of his speeches, no matter what subject he was speaking on.

The Roman expression "He is a Cato" signified that a person lived a simple life, had self-denying rather than self-indulgent habits, was zealously committed to strict justice, was blunt of speech, brusque of manners and didn't suffer fools gladly – all of these being characteristics of Cato the Censor. A byword for austerity and Puritanism, Cato constantly advocated a return to simpler, purer, nobler and more honourable times. In his role of Censor, he was always on the lookout for moral laxity and blamed the increasing Greek influence over Roman culture for many of the Republic's problems. He was disgusted by the dissolute, pampered ways of the rich and fearlessly condemned anyone, no matter their status and power.

His great-grandson, Cato the Younger, was in the same mould, being famous for his obstinacy and rectitude which earned him the epithet of "conscience of Rome."

The two Catos might be characterised as miserable kill-joys, but every healthy nation needs such people to uphold standards and resist the inevitable degeneration, corruption, decadence and "race to the bottom" that we see all too often in the lax nations of the capitalist West.

The Celestial Hierarchy

DANTE EQUATED THE nine crystal spheres with the nine orders of angels that were said to exist according to the study of medieval angelology:

First, Innermost Sphere = Moon = *ordinary Angels*

Second Sphere = Mercury = *Archangels*

Third Sphere = Venus = *Princedoms*

Fourth Sphere = Sun = *Powers*

Fifth Sphere = Mars = *Virtues*

Sixth Sphere = Jupiter = *Dominions*

Seventh Sphere = Saturn = *Thrones*

Eighth Sphere = Fixed Stars = *Cherubim*

Ninth, Outermost Sphere = Primum Mobile = *Seraphim*

The Empyrean beyond the Ninth Sphere = utter stillness and perfect peace. This is the abode of God. In the Empyrean, virtue replaces space and time as the organising principle.

By linking physical heavens and angelic orders, Dante brought together material and spiritual existence in one perfect correspondence.

Note that the physical spheres count outwards from the Moon, while the angelic spheres count inwards from the Primum Mobile. There is therefore an inverse relationship. The highest angels – the Seraphim – are closest to God but furthest from humanity.

Angels

“The lower intelligences have their effect as it were from a radiating body, and, after the fashion of mirrors, reflect the rays of the higher to the one below them.” -- Dante

ANGELS ARE LIKE CELESTIAL MIRRORS that reflect divine light. The highest created beings, they are above humans on the ladder of being and they are associated with pure reason and contemplation. For Dante, they are perfect actualisation, being free of both matter and potentiality. This was a heretical idea since Thomas Aquinas asserted that only God is “actus purus” (pure actualisation).

Angels are said to enjoy an uninterrupted vision of God and this led Dante to believe that angels have no memory. Their concentration is always on God and they are therefore in an eternal blissful *now*, hence have no need of memory.

Abrahamism promotes the view that God created two types of intelligence, represented in two different kinds of beings: angels and humans. Angels receive the revelation of God directly, while humans have to work towards it laboriously, step by step.

Using the vocabulary of Neoplatonism, we might say that angels have minds based on intuitive *Nous* where thinking takes place at once in many parallel tracks. Humans, on the other hand, are guided by single-track, linear thinking based on the *Psyche*.

Angels and humans therefore differ according to the degree of their intuition. The more intuitive you are, the more angelic you are, and the closer to gnosis. The degree of your intuition might be said to be a measure of the state of your soul. People who are lacking in intuition are much nearer to animals than angels. Sensing types are highly materialistic. They are mired in the sensations of the world and their minds make no contact with the supra-sensual domain of the divine. So, are you a sensing or intuitive type? How close are you to the angels?

In Dante’s scheme, angels represent pure being. These angels don’t have free will or memory (which rather begs the question of how any of them managed to rebel against God as an act of free will – did God contrive the rebellion himself – you wouldn’t put it past him, would you?). Rather, the angels eternally contemplate God and reflect his will, and not their own, at all times.

We might say that the angels belong to the imperishable domain of pure being described by the ancient Greek philosopher Parmenides, while humanity belongs to the mortal domain of becoming described by Heraclitus. Here we see a typical ancient theme: being = perfection; becoming = imperfection. The formula of the Illuminati is that there is no such thing as pure being and everything is *becoming* perfect.

The Angelic Fall produced three classes of angels:

1) **The angels that actively rebelled against God went to Hell.** Fallen angels are called “devils”

whereas “demons” are malignant spirits that were always evil; they never fell from grace, they never knew God or lived in Heaven. Strictly speaking, devils cannot leave Hell (though Satan and several others seemed to manage it without too much trouble), but demons are free to come and go to Earth and Hell at will since they are not bound by the sacred laws of Hell that apply to the fallen angels. In this view, demons are the force of evil we experience in this world, though they may be carrying out the instructions of the devils in Hell. It is sometimes said that demons, unlike devils, were not directly created by God. But didn’t God create all things, and all souls in particular? If God didn’t create demons, who did? Doesn’t that point to a source of creation independent of God and which can create evil directly as an active force in its own right? Theologians are silent on such matters.

2) The lukewarm angels who neither supported nor opposed Satan’s rebellion but waited to see which way the wind was blowing. These are angels without a cause who act only out of self-interest. They are “neutrals” who don’t take sides until the matter is already decided. These are the *Ignavi* and they are condemned to be in neither in Hell nor Heaven. They don’t make it to Hell proper but instead hang around Hell’s vestibule. They are separated from Limbo, the first circle of Hell, by the infernal river *Acheron* and its ghostly ferryman Charon. Since all angels are directly created by God, one must conclude that he’s rather a fuck-up when it comes to creating his own servants, never mind humanity. No wonder things turned out so badly on Earth since they were already shit in Heaven.

3) The good angels who stayed loyal to God. These are as perfect as the day they were first created. Unlike humanity, they don’t have to become perfect in order to join God: they already are. The purpose of the material world is to support, reform and educate the souls of men and bring them to the light of perfection. The rather boring good angels on the other hand devote nearly all of their time to the work of eternal praise. Doesn’t God ever get fed up with being praised all the time? Isn’t there more to life? The angels are sometimes allowed to desist from praise for a while and help to educate humanity. They have three basic functions: pandering to God’s ego via endless praise, transmitting his spiritual intelligence to humanity, and executing his will in the physical sphere. To that extent, they duplicate many of the functions of the Holy Spirit. Dante was one of those who subscribed to the view that human beings were planned by God as a replacement for the fallen angels. We will be the risen angels!

The Aristotelian-Ptolemaic universe was eagerly embraced by Abrahamism not only because it was compatible with a Creationist perspective but also that it seemed to support the existence of angels. Given that angels are frequently mentioned in Abrahamic texts, it was essential to have a cosmological model that gave them a plausible place.

Before the Fall of Man (following the Fall of Angels!), human beings were rather like a new species of angel. Their bodies were perfect, incorruptible and deathless. In fact, if Adam and Eve had never sinned and always dutifully obeyed and praised God, it’s hard to see how they could have been distinguished from angels. It’s equally hard to understand what the function of humanity is. Why weren’t angels enough for God? Why did he need to create humanity too, especially since, in the first hours of the Garden of Eden, there seemed to be no measurable difference between Adam and Eve and the angels?

Dante, in the *Paradiso*, describes nine fiery rings whirling around a central point of intense, ineffable light: these are the nine orders of angels, eternally circling God.

God, for Dante, is of course the Christian Trinity. At the end of his epic journey, Dante finally sees three circles of light in one. He describes the second divine circle as a reflected rainbow cast by the first, and the third as a fire breathed by the first two.

“Within Its depthless clarity of substance

I saw the Great Light shine into three circles

in three colours bound in one same space;

the first seemed to reflect the next like rainbow

on rainbow, and the third was like a flame

equally breathed forth by the other two.”

--Dante

Dante's masterpiece ends with the words:

“I felt my will and my desire impelled

By the Love that moves the sun and the other stars.”

Dante places love at the centre of all, as the source of movement and life itself. Dante's work is a supreme triumph of the human imagination and one of the greatest feats ever accomplished by the human mind.

Paradise Lost

JOHN MILTON, in his epic poem *Paradise Lost*, provides a picture of a vertical universe with Heaven at the top, Hell at the bottom, and Chaos in between. As for Earth, it dangles on a golden chain dropped from Heaven. Eventually, a bridge is built to connect Earth directly to Hell to facilitate the transfer of the legions of the damned.

Heaven, the highest point of the universe, is where God and his loyal angels reside. It's a place of light, and such is the purity of the light of God that no one can look directly at him. He must be observed through a cloud.

The angels have bodies of light that emit colours. Milton described the Archangel Raphael as being made of "colours dipt in Heaven".

God sits on a throne at the top of a mountain, the highest point in the cosmos from where he can see everything. A cloudy mist surrounds him to protect everyone else from the intensity of the light he emanates. On a throne on his right side sits God the Son. (Milton secretly subscribed to the Arian heresy that placed the Son as inferior to the Father.)

Surrounding the mountain, on a great celestial plain, are the angels grouped into nine hierarchical categories ("choirs"): Seraphim, Cherubim, Thrones, Dominions, Virtues, Powers, Principalities, Archangels, and Angels.

Although the Seraphim are the highest order of angels, it's often said in Christian theology that the most important angels are the archangels such as Michael, Raphael, Uriel and Gabriel. Michael is the leader of the heavenly host, which seems to place him above the Seraphim. (On the other hand, Satan himself was originally the highest angel and he was a Seraph.)

As often happens in Christianity, two independent traditions are being built on. The first tradition, that of the ancient Hebrews, is simple and has many ordinary angels, led by archangels who are God's chief captains. The second and much more complex tradition, involving the nine choirs, is the typical elaborate accretion that gets tagged onto the simple version to answer entirely different theological issues. The two versions are incompatible but no one seems to notice or care. This happens all the time in Christianity. The best example is the Nativity. Was the infant Jesus visited by shepherds or kings of the East? Didn't the kings arrive twelve days later, and, come to think of it, weren't they wise men (Magi) rather than kings? Well, who cares? The shepherds and kings (Magi) just get lumped together in Christmas cribs as if they all arrived at the same moment. All the believers like it that way. It's a better story. The truth is neither here nor there.

Heaven is called the Empyrean, which in ancient Greek cosmology was composed of the element of pure fire (or aether – the quintessence – in Aristotle's philosophy). It is an indestructible realm of light and is the source of creation.

The angels of light are immortal, so when the angelic civil war erupts in heaven between the followers of the Satan and those loyal to God, the losers are not annihilated but cast out...to Hell. They fall for nine long days, to the very bottom of the universe. The journey renders them unconscious. When they awake, they are lying chained on the surface of a lake of fire, surrounded by sulphurous fumes.

Hell

UNBOWED, THE FALLEN ANGELS manage to release themselves from their chains and rise from the fire. They set to work and build a capital – *Pandemonium*, the place of "all the demons" – designed by the architect Mulciber. He constructs an infernal palace of magnificent size and splendour for Satan, with a great throne (a travesty of God's heavenly throne), where Satan can sit as Hell's king. (In Dante's *Inferno*, Satan has three faces in mockery of the three persons of the Holy Trinity.)

The devils were industrious and intelligent. They built hell into a dark imitation of Heaven. Instead of God, they had Satan. Yet without the absolute beauty and truth of Heaven, everything remained corrupt and ugly. It was a sham Heaven.

Hell is as far as possible from the Empyrean. It's totally cut off from the divine light. This is heaven's antithesis. If heaven is the zenith of the universe, this is the nadir. In relation to Earth, it's the Underworld. It's literally under everything.

The archetypal Miltonic description of Hell is: “As one great furnace flamed, yet from those flames / No light, but rather, darkness visible.”

“Darkness visible” is one of the most evocative phrases in literature. Everything in the Empyrean emanates celestial light, but here, in Hell, light cannot penetrate. Nothing here can emit God’s light, not even the flames. The pure light of heaven is also pure goodness. The non-light of Hell – the infinite darkness – is pure evil. As God’s perfect light blinds, this non-light provides perfect visibility. All of the horrors of Hell are seen with the greatest clarity of all.

This Hell has two aspects: internal and external. The inner Hell is the psychological one which everyone in Hell carries with them at all times. Satan himself declares: “Which way I fly is Hell; myself am Hell”. Hell’s lake of fire burns inside everyone’s head. It’s an abiding state of spiritual horror and torment. It can never be escaped. It’s much worse than any particular place, or any physical instrument of torture. Mental Hell is much worse than physical Hell. It sinks its hooks in much more deeply. Physical pain can stop. People can become desensitised to it. But there’s nowhere to flee from your own demons.

Satan’s Council consists of his chief devils: Beelzebub (“Lord of the Flies”: Hell’s second-in-command), Belial (handsome on the outside but false and hollow on the inside), Moloch (an advocate of total, unending war against Heaven), and Mammon (who is always gazing downwards looking for gold and precious stones, just as in Heaven he could never avert his eyes from the streets of gold). Other prominent demons are Osiris, Isis, Baal and Astaroth, Thammuz and Dagon. In other words, Milton is asserting that the pagan gods of the tribes that opposed the Hebrews were in fact not gods but fallen angels and demons masquerading as deities. The enemies of the Chosen People worshipped false gods: corrupted and demonic angels seeking to lure humanity away from the true path.

Chaos and Night

BETWEEN GOD ON HIS THRONE and Satan on his is the domain of Chaos and his consort Night: an enormous discordant, disorganized, dismal chasm. It is the formless void that existed before Creation. It’s the abyss, the cosmic darkness, containing matter in its utterly unformed state.

If Chaos can be imagined as getting more and more disordered the further it is from Heaven then Hell lies at the bottom of limitless bedlam. Milton says of Chaos that it is “Eternal Anarchy”, a “wild Abyss”, “The Womb of nature, and perhaps her Grave, / Of neither Sea, nor Shore, nor Air, nor Fire, / But all these in their pregnant causes mixt / Confusedly, and which thus must ever fight.”

In their campaign against God, Satan and his devils decided to attack indirectly, by seducing God’s new creations: humanity. Satan assumes personal responsibility for the task. To get to Earth, he must journey through the vast, hostile tracts of Chaos and Night in one of the most arduous odysseys of all time. He launches himself into the cosmic abyss in search of God’s brand new creation – Earth. Milton thus inadvertently portrays Satan as a heroic figure, taking on the most daunting of challenges and pitting himself against the whole universe and God himself.

Many of those who disliked the Abrahamic God saw in Milton’s Satan a noble, inspirational figure of resistance and heroism who would not submit to the tyranny of Heaven. He is perhaps the anti-hero par excellence. He is the Rebel with a Cause, the fearless fighter taking on overwhelming odds and leading from the front. It wasn’t for nothing that William Blake said of Milton: “The reason Milton wrote in fetters when he wrote of Angels and God, and at liberty when of Devils and Hell, is because he was a true Poet, and of the Devil’s party without knowing it.”

Earth

IN *PARADISE LOST*, God created Earth after the rebellion of Satan and his followers, with the purpose of replacing the fallen angels with a new type of angel – *human* angels. If they passed all of the tests of Earth, they would be promoted to Heaven and become a new Angel Order. Earth and the lesser heavens (Sun, Moon, planets, stars) by which it was surrounded were hung below the Empyrean on a golden chain.

Had Adam and Eve obeyed God, the chain would have slowly retracted, pulling Earth up to

Heaven and merging the two. Instead, the chain was let out and Earth, weighed down by sin and evil, grew more distant from Heaven. At the same time, a wide bridge was built across Chaos to connect Hell to Earth.

Human beings are faced with a difficult ascent of the golden chain or an easy journey across the wide causeway to Hell.

The Garden of Eden is the paramount place on Earth and, just as the Empyrean has a divine mountain where God lives, so is Eden on a high hill, the highest place on Earth. When Adam and Eve are expelled from Eden, they leave the most perfect place on Earth and descend to the flat, hard plains.

Sin and Death

SATAN AND HIS FALLEN ANGELS vowed to wage eternal war against God, and never surrender:

What though the field be lost?

All is not lost;

the unconquerable Will

And study of revenge

immortal hate

And courage never to submit or yield

Satan believed that it was possible to psychologically transform Hell into Heaven, and vice versa:

The mind is its own place, and in itself

Can make a Heav'n of Hell, a Hell of Heav'n

Above all, he loathed being the slave of God. He would rather be king in Hell than servant in Heaven;

...preferring

Hard liberty before the easy yoke

Of servile Pomp.

To reign is worth ambition though in Hell;

Better to reign in Hell, than serve in Heav'n.

He had the most spectacular throne built for him:

High on a Throne of Royal State, which far

Outshone the wealth of Ormus and of Ind

Or where the gorgeous East with richest hand

Showers on her Kings Barbaric Pearl and Gold

Satan exalted sat.

The gates of Hell are protected by Sin and Death. Sin is Satan's daughter, and she incestuously mated with Satan to produce Death, making Death both the son and grandson of Satan. Death then raped his mother to produce the *Hounds of Hell*.

Sin and Death were the builders of the bridge from Hell to Earth.

Rebel with a Cause

WHAT WAS THE SPECIFIC CAUSE of Satan's rebellion? Milton says that Satan – when he was Lucifer, glorious Angel of Light – was the principal archangel, second only to God. One day, God introduced him to his newly begotten Son and made it clear that the Son would now be second in the celestial hierarchy and King of the Angels. Satan was livid. He refused to serve the upstart. All Hell broke loose!

After the rebellion of Hell's Angels, God decided to create the Earth to replace the fallen angels with a new type of being – US. If we did but know it, we are an angelic species. The first human beings – Adam and Eve – were astoundingly good looking. Eve was so stunning that when Satan first saw her he momentarily forgot his evil nature.

John Milton (1608-1674)

MILTON WAS AN EXTREMIST PURITAN who detested Catholicism. In the English Civil War, he naturally supported Oliver Cromwell, the Puritan leader of the Parliamentary forces, against the Monarchy.

After Cromwell executed King Charles I and took over as Lord Protector of England, he appointed Milton to the post of "Secretary of Foreign Tongues" (Foreign Secretary/Secretary of State).

Milton went blind but continued to work and write with the help of his daughters and aides. He was an advocate of *animist materialism* – the concept that everything in the universe is composed of a single material substance which is "animate, self-active, and free". This substance can be in the form of stones and trees, bodies and minds, and includes souls, angels, and God.

This is not so different from the worldview of the ancient Stoics. For them, the material world was composed of the four elements: earth, water, air and fire. Earth and water were "heavy" while air and fire were "light". The Stoics called the former "passives" and the latter "actives." Air and fire – the higher, active elements – could combine in various proportions to produce something called *pneuma* (breath, spirit) that served the role of a fifth element; a quintessence like aether.

For the Stoics, everything was constituted of matter and *pneuma*, but that amounted to saying that everything was composed of the four elements since *pneuma* was composed of two of these elements. The all-pervading *pneuma* seeded with reason (Logos) structured the animal and physical world, and animated the living world of flora and fauna.

The Stoics regarded the cosmos as a single, whole entity: a living being with a soul. The cosmos was a vast sphere of matter held together, ordered and organised by Zeus through the agency of the Logos-bearing spirit (*pneuma*) that pervaded physical reality. *Pneuma* was itself a material entity, but of much more rarefied type than ordinary matter.

Pneuma comes in five grades (reflecting the relative proportions of fire and air of which it is composed) from the basic form that guides the most elementary matter to the *pneuma* that powers the divine.

The lowest grade provides cohesion, stability and shape and is present in inanimate objects such as stones and rocks. The second lowest grade is associated with plant life: it provides the life force. The next grade of *pneuma* is the soul which animates animals. The next grade provides the rational souls of mature human beings, while the highest grade belongs to the gods, but is really just a more perfected version of the human rational soul. Each human being has a fragment

(divine spark) of the soul of God (Zeus).

The Stoics didn't have a monistic materialism per se since there were four distinct material elements rather than one, but nor did they introduce any kind of mind-matter dualism. Rather, like modern scientific materialism, Stoicism made mind (*pneuma*, in effect), the product of combinations of material elements. Modern science has around one hundred elements rather than the four of the ancient Greeks, but the basic picture is much the same. In many ways, modern scientific materialism is simply the ancient Greek atomic theory combined with Stoicism. It's not any radical departure from the views of the ancients; it's just couched in more sophisticated mathematical and scientific jargon. The Stoics' idea of the Logos (Reason) present in the *pneuma* is similar to the implication of scientific materialism that the rational laws of science (modern Logos) are somehow embodied in all matter.

Milton, with his concept of animist materialism, sought to avoid both the mind-body dualism of Plato and Descartes and the mechanistic determinism of Thomas Hobbes. Since his angels in *Paradise Lost* have material bodies, they can eat and have sex (indicating that angels can be male or female – can they also have baby angels and form angelic families?)

Milton was right to go down the path of monism rather than dualism, but wrong to make it a materialistic monism. In fact, reality reflects an idealistic monism. Mind is the supreme reality but is able to create the material world through mathematics and dimensionality.

A remarkable point worth commenting on is that the grandeur and majesty of Dante's vision is possible only within Roman Catholicism. Protestantism, an ugly, drab religion, is incapable of producing the beauty and glory of the divine. The most magnificent religious artistic creation of Protestantism is *Paradise Lost* which can almost be interpreted as a glorification of Satan (the embodiment of Protestantism) defying "God" – Catholicism! *Paradise Lost*, at least at the beginning, makes the Devil into a fabulously heroic and noble individual challenging the might of the divine empire.

Hell, it might be said in this view, is the Protestant Church standing opposed to Heaven, the Catholic Church. Satan goes to Earth to seduce humanity away from obedience to Catholicism and the Church hierarchy and to place their trust much more in themselves. He gives them the Bible – the fruit of the Tree of Knowledge of good and evil – in the form of their own national language rather than in Latin, the language of Catholicism (which most people couldn't read). He delivers them from ignorance by giving them "knowledge".

Milton wrote so brilliantly about Satan because he subconsciously identified Satan with the Protestant challenge to Catholicism, and, during the English Civil War in the seventeenth century, with the Parliamentary challenge to the English king. In the Civil War, Milton was on the side of Cromwell and Parliament against the "rightful", divine authority of King Charles I.

The Devil and Hell

IT'S OFTEN STATED that the Devil's primary objective is to be worshipped by humanity as God. He wishes to rival the power and glory of the True God and to create a realm equal to Heaven. Isn't that agenda exactly the one pursued by the Abrahamist "God"?

Many commentators have pointed out the Devil is virtually never mentioned in the Old or New Testaments. They're wrong. He's on every page. He's Jehovah!

According to Christian myth, when Satan was the highest angel in heaven (when he supposedly bore the name of *Lucifer*), he was made of an aethereal, shimmering substance and had great wings (six or twelve) that glistened with living gold. His throne was on God's left side. (If God the Son was on the right, surely God the Holy Spirit should have been on the right, but he always seems to be mysteriously missing.)

It was said that God promised Lucifer dominion over Earth, and he certainly got it (as Jehovah!). According to some tellings, Lucifer found himself so superlative that he thought he was God's equal and he refused to be subservient in any way. Eventually he developed the idea that he was the greatest being of all, the authentic God of the universe, and everyone must worship him.

When God vacated his throne to busy himself with creating the Earth, Satan ascended the divine throne and took it for himself. He proclaimed to the Angelic Host – the nine choirs – that

he was their new leader and he would usher in a Golden Age the like of which had never been experienced before. Were they not creatures of free will, he asked? Then they were free to worship him. A third of the angels, thoroughly bored with the tedious worship of the old God, hailed their new Lord and bowed before him. He and the rebel angels took over the North of Heaven and made preparations for war.

Michael the Archangel took command of the loyal angels and angelic civil war erupted in Heaven itself. When God returned from the Garden of Eden, it was to find Satan on his throne and full-scale war raging. Satan's great wings were flaming bright with sin. God, enraged, hurled the rebels from Heaven for all eternity. Over 133 million angels, their pure, shining light bodies turning black and oily as they fell from the sky like raindrops, were cast out of paradise.

Down and down they fell, into the bottomless abyss. For nine long days they crashed downwards, growing heavier and heavier with sin. According to some telling, it was Earth itself upon which they landed, crashing through the crust and coming to a dead stop at the centre of creation – the hellfire and brimstone at the core of the Earth where they would burn forever. The perfumed air of Heaven was replaced by choking, toxic fumes. And here Satan was forced to establish his new kingdom. He vowed that in time it would be greater than Heaven. He would never stop opposing God and all of his plans.

When he succeeded in corrupting Adam and Eve, Satan delivered an immense blow to the divine plan. The pearly gates of Heaven were thenceforth shut to humanity, and only the sacrifice of Jesus Christ partially opened them again, to all true believers. For the time being, Heaven was CLOSED. Earth became a grim, horrific place, reflecting the Hell at its heart.

Protestant champion Martin Luther declared that few are saved and infinitely more are damned. It is said that only one in sixty people make it to Paradise. That's just 1.7%. In other words, "God" created humanity in order to make 98.3% suffer forever. Do you really think that's a God worth worshipping? How can anyone deny he's the Torture God? All he cares about is universal Terror.

Those who are saved must ascend a Golden Ladder to paradise. The rest enjoy the express highway to Hell.

The word Hell comes from the old Germanic word *Hölle* meaning "hole in the ground or cave" (like the Hebrew *Sheol*).

Hell, in Catholic theology, has three domains: Hell proper, Limbo and Purgatory. Hell has entrances for souls, but no exits. Limbo likewise. Purgatory has entrances, but none leading to Hell proper, and it has one exit leading to Heaven. Purgatory is the only region of Hell from which sinners can be redeemed. Only there can you win the golden ticket out.

Heaven in flames?

THE REBEL ANGEL Xaphan suggested to the rebellious angelic horde that they burn Heaven to the ground. He was just about to light the fire when God cast all the rebels into the Abyss. Imagine if Xaphan had succeeded and Jehovah's kingdom had lit the sky as it burned down; the greatest conflagration in history.

Now, Xaphan works the bellows of Hell, fanning the flames of damnation. Volcanoes act as the safety valves for the furnaces of Hell. If they didn't relieve the pressure, Hell would explode and all Hell would literally break loose.

The fuel of Hell is supplied by burning the souls of sinners. This is the perfect solution to our fuel problems. Souls burn perfectly forever, with no toxic by-products!

Yet some parts of Hell are frozen. They're so cold that bones snap like twigs.

Hell's Publishing Industry

HELL HAS A VAST publishing empire (run by Rupert Murdoch perhaps?), churning out blasphemy, porn and garbage. Tabloid newspapers, we might speculate, are its main product. Or perhaps it's Torahs, Bibles and Korans.

Rock 'n' Roll is the main product of Hell's music industry. There is also an infernal orchestra that forever plays the *Dance of Death*.

Hell's Capital (Washington D.C., Jerusalem?)

PANDEMONIUM – the place of “all demons” – is the capital city of Hell. It is the ultimate industrial city, the opposite of the Elysian Fields. It's a grim, urban landscape, full of skyscrapers and overcrowding of the doomed and the damned who spend most of their time engaged in slave labour.

Hell is a Black Hole?

THERE ARE THOSE who say that the Devil's lair is like a black hole, sucking everything sinful into it. Once a soul has passed the Event Horizon of Sin, there's no way back. The heavier a soul is with sin, the more easily it's drawn into the Hell Hole of infinite Darkness.

Everyone in Hell is permanently alienated from God. They are weighed down by their estrangement from the divine. It's the greatest burden imaginable.

Hell: Them or Us?

SARTRE: “Hell is other People.”

T.S. Eliot: “Hell is oneself.”

You get used to Hell if you're there long enough: “He who is used to Hell is as comfortable there as anywhere else.” (Anonymous)

The Keys to Hell

ST PETER IS SAID to hold the keys to Heaven. The fallen angel Dommiel performs the equivalent role in Hell, though he doesn't actually have any keys because the gates are always open to incomers (and closed to those who want out).

The gates of Hell are never locked. Hell is ready for business 24/7 every day of the year, including Christmas!

Although the gate IN to Hell is always open, it is always locked in relation to getting out. It's closed with seven seals that will not be broken until the Last Judgment.

Sometimes it's said that Hell has three gates: one at the bottom of the ocean, one in an enormous wilderness and one in a city (with Paris typically being named as the place in question).

Each zone of Hell reflects the particular sin that brought the damned there. The demons of each zone are specialists in inflicting punishment worthy of the sin in question. The Devil himself punishes the worst sinners – *traitors*.

Hell has one-way gates for the damned: they can get in easily, but they can never get out. And isn't that true of so many aspects of life? Addiction in all of its forms has a lot in common with Hell – easy in, hard out.

Pride before a Fall

IN THE ISLAMIC telling of Satan's rebellion, Adam was brought before the Angelic Host and Allah demanded that every angel bow to his new creation. Satan refused, saying, “Why should I, a son of fire, bow down before a son of clay?” Instantly, Allah cast him out of Paradise.

What is it with Allah and his obsession with getting people to bow? Look at all the trouble it's caused.

Christ the Fraud

LET US TELL YOU A STORY. Once upon a time, a being of ultra-evil called Satan enslaved the human race and said that all of them would be despatched to Satan's cosmic torture chamber where he would inflict infinite pain forever: a place he named Hell.

Hearing of Satan's monstrous plan, God declared, "No, take me instead." Satan was overjoyed and agreed immediately. He imprisoned God in Hell and subjected him to the greatest pain conceivable, a pain that would never end.

So, if the tale we have told was about the "real" Jesus Christ then all of humanity would be forever in Christ's debt. Christ's love for humanity, his infinite self-sacrifice, saved humanity from a fate worse than death. He took upon himself all of the sins and suffering of humanity, a burden he would endure to Doomsday. We would be forever in his debt and his sacrifice would shine as the greatest beacon in history.

But let's see what actually happened. It wasn't Satan who built Hell – it was God! It wasn't Satan who declared that humanity was guilty of Original Sin and hence damned to Hell forever – it was God. Jesus Christ didn't sacrifice himself to spare humanity from Satan's evil decrees, but from his own. Jesus Christ allegedly lived for 33 years and then died on the Cross – does that constitute a significant sacrifice in the context of eternity? Enormous numbers of human beings have endured much worse fates than Jesus Christ, and often at the hands of followers of Jesus Christ.

There is NOTHING about the story of Jesus Christ that makes any sense. It's ludicrous. He died to save us not from Satan but from himself. What kind of crazy shit is that?

The little tale we told at the start makes sense, but not the actual tale of Jesus Christ. Shouldn't we define Satan as the person who creates Hell and sentences souls to eternal suffering in Hell? In that case, there's only one person who fits the bill – the Abrahamic God! If he's not Satan then who is? Who could possibly have done more damage to humanity than Hell's Creator and Judge – "God"? The only role "Satan" has in Hell is to act as God's Torturer-in-Chief. If God wanted him to stop, Satan would. After all, God is infinitely powerful and could crush Satan in an instant if that was his wish.

No, let's attribute humanity's suffering to its one, true author – "God". This monster must be fought to the last breath. He is humanity's ultimate and eternal enemy.

"God" is the ENEMY OF THE PEOPLE, hence he is Satan.

The True God is the friend of the people. The True God is Abraxas.

The "Cosmology" of the Social Order

SINCE ANCIENT TIMES, the master-slave paradigm had led people to be obsessed with hierarchies. This has always suited those at the top of the hierarchies, of course. They claimed they were there because that's exactly where God had put them. Therefore to challenge them was to defy both the natural and the divine order.

As we have seen, the cosmos itself was seen as reflecting a strict hierarchy, with the Devil at the bottom and God at the top. Everyone had their place in the hierarchy and it was wrong for anyone to seek to be higher than God had decreed. It was a structure comparable to the Hindu caste system.

It wasn't until the French Revolution when the Illuminists Robespierre and Saint-Just – two nobodies in the monarchical social order of France, despite their great talents – demanded and got the execution of Louis XVI that a decisive blow was struck against social hierarchies. Robespierre and Saint-Just announced to the world that merit rather than privileged birth would henceforth be the axis around which the world would revolve. Anyone was qualified to get to the top if they had the talent, and no one could block them according to the ancient idea of divine right to rule.

The meritocratic vision is that of a Round Table where the most talented can become the first minister according to the principle of *primus inter pares*: first amongst equals.

The Earth: the Centre of the Universe

THE EARTH, of course, stands at the centre of existence. Why? Because the Bible says so, so it must be true. It is completely stationary and unmovable:

Psalm 104:5: He set the earth on its foundations; it can never be moved.

Psalm 96:10: Say among the heathen that the LORD reigneth: the world also shall be established that it shall not be moved: he shall judge the people righteously.

1 Chronicles 16:30: Fear before him, all the earth: the world also shall be stable, that it be not moved.

Ecclesiastes 1:5: The sun rises and the sun sets, and hurries back to where it rises.

So, there you have it: the Sun moves around the static Earth. And if you disagree, you'll burn in hell forever!!

In Abrahamism, if you disagree with the revealed truth of God you get killed. That's how to encourage the open-minded, fearless pursuit of knowledge, isn't it?

Aristotle

IN HIS TREATISE *On the Heavens*, Aristotle divided the cosmos into two. Everything below the moon is mortal and subject to decay, change and procreation (generation). Everything above the moon is immortal, immutable, indestructible and ungenerated i.e. this is the divine realm.

Everything in the sublunary sphere is composed of the four elements: earth, water, air and fire. Everything above is made of aether, the quintessence.

The four earthly elements move linearly; aether naturally moves in perfect circles (hence the motion of the spheres).

The heavens are perfectly spherical and move around the centre of the universe (Earth) in orbits of perfect circles. The upper heavens are more divine than the lower heavens.

According to Aristotle, stars and planets are not made of fire (as many people thought because they shone), but of the quintessence. Thus, the aether manifests itself in several ways. It can form stars, planets, "crystal spheres", and it becomes more rarefied, perfect and divine the further it is from Earth. It's truly a miracle substance.

This view meant that many Greek philosophers did not regard the Earth as a planet. Planets, in their view, were made of aether that had no material density and therefore could float. (It was held that the elements of fire and air had "positive" density, counteracting the "negative" density of Earth and Water: fire and air strive to go up, and earth and water to pull things down. We might call this an early version of gravitational theory: it has nothing to do with the modern scientific concept of density which is graded from high to low rather than positive to negative.) Since the Earth was made of the dense elements of earth and water, it plainly wasn't a planet but rather a unique Creation (implying the existence of God).

The stars and planets are fixed in their particular spheres of operation, and move according to the circular motion of their spheres. Note that it's not the planets and stars that are moving but the crystal spheres in which they are set. The crystal spheres move at different speeds, and their overall motion creates the divine Music of the Spheres.

As for the four elements of the sublunary sphere, they are not eternal but they come together in various combinations to create all the perishable things of the world. Fire is the element closest to aether and rises highest, followed by air. The element of earth is heavy and sinks downwards. Water is less heavy and sits on top of earth as the oceans.

Although this vision of reality is almost total nonsense in modern scientific terms, it dominated scientific thinking, such as it was, until the time of Copernicus and Galileo, the latter being many people's candidate for the first true scientist of the modern age.

Despite the flaws of Aristotle's thinking, it is aesthetically beautiful and compatible with a "divine" view of reality. At a simplistic level, it appears to offer neat explanations of all manner of phenomena and is in accord with "common sense". Christians eagerly seized on it and gave it

an interpretation that Aristotle himself never intended.

The Aristotelian universe seems to be built with gods and men in mind. The sublunary universe is like a special laboratory deliberately created by the gods for the purpose of making new gods through an elaborate test of mortal men.

Aristotle himself was not someone who believed in the soul in any conventional way, but his ideas were harnessed by advocates of the soul. Reincarnational Gnostics made as good use of his ideas as Christians.

Some Gnostics hypothesised that the soul was a divine spark of the holy substance aether, trapped in the mortal, material world of the four perishable elements. Its natural tendency was to rise up and enter the divine domain above the moon, but it was weighed down by heavy earth (the physical body) and couldn't escape. Its task was to work out how to free itself of the earthly elements and soar into the heavens.

All of the different spheres of the heavens were associated with various gods and angels, who possessed secret passwords. In order to pass through each sphere and rise higher, a soul had to know the relevant passwords. The finest souls knew all of the passwords to get to the highest heaven itself. Others could find their natural level.

This is a materialistic account of the soul – aether is typically regarded as a material substance – but it makes a lot of sense on a superficial level, and its appeal is apparent. All souls were on a great star journey through the heavens to reach God. They had to acquire the special knowledge (gnosis) that furnished them with all the keys, passwords and maps to navigate the celestial spheres to the highest heaven.

And if the aether is deemed so fine and subtle that it becomes immaterial and can be identified with “mind substance” then we have a soul theory based on mind rather than matter and the celestial spheres become spiritual rather than physical spheres. Much esoteric thinking simply converted materialistic thinking into spiritual thinking. Spirit bodies replaced matter bodies; a spiritual universe replaced the physical universe. Often, material and spiritual elements were mixed together. Much of *Theosophy* and *Anthroposophy* is based on a hopeless confusion of materialism and spiritualism.

In order to understand religious thinking, it is necessary to understand the type of science and cosmology to which ancient peoples subscribed. If you were born into a world where science was taught in the Aristotelian manner, religious ideas would make much more sense to you.

The truly astonishing thing about modern religious thinking is that all of its “scientific” underpinnings have been destroyed by modern science. Everything that makes sense in terms of the ancient view of science makes no sense at all in the modern view. Logically, religion should have died when modern science killed ancient science since the model that supported conventional religious thinking has been removed. It's a testament to how irrational modern religion is and how dangerous faith is that people can continue to believe in concepts and a worldview that has been definitively refuted.

In terms of known science, it made some sort of sense to believe in the Abrahamic God 1,000 years ago (leaving aside the immorality of the Abrahamic God), but it makes no sense now. Modern religion has made no credible attempt to compete scientifically, withdrawing into a fanatical mind-set of faith and mystery. It has divorced science and religion and claimed that they address separate questions. They absolutely do *not*. As the ancients understood, religion and science must relate to the SAME reality. There are not two different worlds: one of science and of religion. There are not two different truths. Scientific truths CANNOT contradict religious truths or vice versa.

When, historically, science and religion collided, it was invariably science that was the winner by revealing a truth about the world that entirely disproved the mainstream religious thinking. When Galileo was put on trial for his life by the Inquisition for supporting the Copernican heliocentric theory rather than the Abrahamist/Ptolemaic geocentric theory it represented the absolute collision of scientific and religious truth. The Catholic Church knew instinctively how critical this moment was. If science were allowed to refute revelation, it was the end of revelation. The Church had long understood that many matters of faith stood at total odds with matters of reason. If revelation fell to reason, Abrahamism – a religion of revelation – was certain to die. Thus everything was a stake in Galileo's trial.

Galileo was found guilty of heresy, of course, and he recanted to save his life. His life was spared but he lived out his days under house arrest: a dismal fate for the world's first modern

scientist. This was the Trial of the Ages. Although the Catholic Church seemed to win (by completely ignoring science and citing only theology), it was in fact science that proved the victor in the long run. In terms of the intellectual debate, mainstream religion is now a sad, marginal activity that keeps out of the way of science for the most part, though Creationists sometimes fight desperate rearguard actions.

The “Intelligent Design” movement is Creationism in disguise, but this movement would in fact be entirely respectable and admirable if instead of covertly supporting Abrahamism it focused on a different angle: promoting the primacy of mind over matter. Illuminism is a species of intelligent design, asserting that living mind is the underlying reality of existence rather than mindless, dead matter.

According to scientific materialism, everything happens because of inexorable mechanistic laws, sprinkled with randomness. Matter collides and some of these collisions have miraculously managed to produce life. More collisions have managed to add mind to matter. Human consciousness is just a product of atomic interactions and, because atoms and their interactions are scientifically determined, so is human consciousness. In this view, free will is an illusion and we are all automata. That is the essence of mainstream Darwinism advocated by the likes of Richard Dawkins. In truth, mind is the basis of existence and mind drives all processes. Mind, not matter, originated the laws of science. Laws are inherently mental and not material.

It’s time for a new Trial of the Ages, and this time the boot will be on the other foot. It’s time for science to prosecute Abrahamism according to the findings of modern science. Let the whole world see this trial. Let’s call all of the star witnesses for both sides. Let’s get it all out in the open once and for all.

When Abrahamism has been found guilty and sentenced to oblivion, let’s have part two of the trial: Idealism versus Materialism. Now it will be scientific materialism in the dock, and the Illuminati will be more than happy to lead the prosecution on behalf of panpsychism, dialectical monism and mind as the origin of matter rather than the other way around.

Isn’t it time the world was allowed to see all of the main systems of thought put to the test in the Court of Reason? Isn’t that the least our “leaders” can do for us? Of course, they never will because they are Abrahamists who hate the truth, and are doing very nicely with the world as it currently is, thank you very much.

People must be motivated to change, and the super rich controllers of our world have no incentive to change anything at all. Quite the reverse.

Parmenides and the “One”

PARMENIDES, ONE OF THE pre-Socratic philosophers, has been called the first Western metaphysician, he who looked beyond natural science to apprehend reality. Parmenides’ has an abiding place in the philosophical pantheon for arguing that all change and becoming are illusory. Pure being is all there is. Our senses deceive us. The multitude of things revealed by the senses are not truly there.

Parmenides believed in an infinitely large and indivisible cosmic sphere called The One. It seems that he intended it as a material, extended entity but it’s also possible to conceive of it as a cosmic mind.

The One was the Truth. It was God. It was the Logos. It was pure Being. It was complete, whole, uncreated, indivisible, unmovable and eternal. It was the sole reality. There could be no other.

Parmenides held that there was no such thing as empty space, so the One could not be divided into parts (which would have involved spaces between the parts).

Since there is no empty space, the One cannot move because to do so it would have to occupy a space previously empty, and no such thing is possible. The One must always have existed because something which IS cannot come from something which is NOT. And that which is NOT does not exist by definition. In short, you can’t get something from nothing.

This remains a supremely important doctrine. Many scientific materialists believe that you CAN get something from nothing. They talk of a free-lunch universe, all the properties of which cancel out, leaving a total of zero i.e. if you can generate +X of something and cancel it with –X then you can have something that is, overall, *nothing*. Nothing and something are therefore potentially compatible.

The enormous question for Big Bang theorists is what did the universe consist of prior to the Big Bang? How did “nothing” explode into something, even if the something cancelled out over all? If such a thing can happen once, what is the sufficient reason preventing it from happening all the time? Why isn’t something continually appearing from nothing and exploding into entire universes (destroying any existing universes in the process)?

It is perhaps the case that Parmenides was the first philosopher of pure idealism. One way to remove motion from the world would be to deny that the physical world actually exists. Although things seem to move, they are going nowhere because there is nowhere to go – except in the imagination. In a world of nothing but mind, it is certainly true that there is no physical motion and no physical change. These are indeed illusions. This seems to be the most probable interpretation of his work given that he said that thought and being are one and the same: what cannot be thought cannot *be* and what cannot *be* cannot be thought. This is a classic statement of idealism. Mind is everywhere and mind is the cause of everything. Matter, to the extent it exists at all, is caused and created by mind.

The idea of a perfect realm of immutable, eternal things was highly influential since it inspired Plato’s domain of Perfect Forms beyond the reach of the perishable material world of becoming.

Parmenides was taught by Pythagoreans, but he was not recruited by the Illuminati because he opposed the dialectical doctrine of becoming of Grand Master Heraclitus. Nevertheless, he was held in high esteem as a subtle and ingenious thinker who was certainly no slave of common sense thinking.

Spheres, Circles and Ellipses

TO THE ANCIENT GREEKS, the sphere was a supremely perfect shape, as indeed was its junior partner, the circle. Had they not been such devotees of spheres and circles, the Greeks might have discovered much earlier that planets actually trace elliptical rather than circular orbits.

Sometimes, the Greeks were simply too entranced by aesthetic considerations of perfection. They couldn’t conceive that the divine order would produce anything ugly or imperfect.

Emanationism

NEOPLATONISM ASSERTS THAT THE source and structure of reality is a spontaneous and ongoing outflowing (*emanation*) from a transcendent principle called the “One” (God “in himself”). The task of humanity is to “turn back” and contemplate their divine origin, and, ultimately, to become one with that origin.

It is often said that evolutionary theories have completely discredited emanationism, but in fact the two fit together perfectly. There is no contradiction and it’s time that science started appreciating the qualities of emanationism. It’s none other than the source of the “dark energy” that drives the expansion of the universe.

Pythagoras

PYTHAGORAS HAS BEEN DUBBED “the speculative forefather of modern natural science”. The *tetraktys* was the sacred symbol of the Pythagorean Illuminati and all binding oaths of the ancient Illuminati began with the words: “By him that gave to our generation the tetraktys which contains the fount and root of eternal nature...”

The tetraktys is an equilateral triangle comprised of dots representing the first four integers: one, two three and four, which add up to the decad (ten), the most sacred number of the Illuminati. To modern Illuminists, 10 is 1 and 0 – the binary system that underlies computing. It is also 1 “something” and 0 “nothing”: existence is all about the interaction of “something” (matter) and “nothing” (mind).

The word “cosmos” was coined by Pythagoras and refers to the notion of the universe as a rational, ordered whole. The word also has connotations of fitness, beauty and harmony. Plato held the view that the goodness of anything was dependent on its being properly constituted, with all of its parts properly ordered. This is a classic teaching of Illuminism, applying in particular to the meritocratic State.

Copernicus made his revolutionary breakthrough after discovering the ancient Pythagorean view that the Earth was spherical and travelled around a central fire. Unlike many ancient Greeks who held the view that Earth wasn't a planet and was fixed at the centre of the universe, the Pythagoreans, by putting Earth in motion around the centre, were easily able to start conceiving of the Earth as just another planet.

Pythagoras was the first to say that the Earth was a sphere. He was the first to say that Earth wasn't fixed but moved through space. He was the first to say that Earth wasn't the centre of the universe. He was thus the first to break out of anthropomorphic thinking. In other words, Pythagoras had taken all the decisive steps of the revolutionary Copernican model some 2,000 years earlier!

While the rest of the world was slipping into the madness of superstitious religions, Illuminism was striding ahead in the proper direction. It put those 2,000 years to the best of use.

"I do not know of any other man who has been as influential as [Pythagoras] was in the sphere of thought. I say this because what appears as Platonism is, when analysed, found to be in essence Pythagoreanism. The whole conception of an eternal world, revealed to the intellect but not to the senses, is derived from him. But for him, Christians would not have thought of Christ as the Word; but for him, theologians would not have sought logical proofs of God and immortality." -- Bertrand Russell

One day, it will be acknowledged that Pythagoras and the Illuminati were the guardians of human reason against endless attacks by irrational forces. In the sign of truth, we shall conquer. We will prove victorious in the end because we represent the highest aspirations of humanity. The barbarian hordes, the slaves of the Abrahamism and Mammon have offered the world nothing but misery and bondage. It's time to be free. We are the culmination of the dialectic of freedom, and, ultimately, freedom sweeps aside all opponents.

The Primum Mobile

THE OUTERMOST PHYSICAL SPHERE of the cosmos is the *Primum Mobile* ("first mover") where all physical motion in the cosmos originates.

The reason given for the physical motion of the universe is an extraordinarily beautiful, if completely unscientific, one. Beyond the Primum Mobile, is the immaterial Empyrean outside space and time where God resides. The Empyrean is perfectly still. The Primum Mobile loves God. It's a love so great that every fibre of its being strives to touch the Godhead, and to touch it in all possible places, so the Primum Mobile sphere whirls around endlessly, and its motion sets in motion all of the other spheres below it.

It was an Aristotelian doctrine that there was an unmoved mover, a first cause that set everything else in motion. God is this unmoved mover, and he produces motion by being LOVED.

The Primum Mobile is the swiftest sphere and all the inner spheres get progressively slower. All the spheres are of course in direct contact with each other and "rub together" so to speak. The spheres act as a huge interlocked mechanism. If one part's in motion, all parts are.

The Primum Mobile is the highest heaven, encased in the Will of God. The largest and swiftest sphere, it is the physical origin of life, motion, and time (a function of motion) in the Aristotelian-Ptolemaic universe. It's the supreme physical heaven in the universe, wrapped in the Mind of God. From God, creativity cascades into the other spheres via the Primum Mobile. It shapes and directs the natural operations of the universe. Through it, God's will is transmitted to Creation.

Earth is fixed and motionless at the centre of the nine concentric, revolving heavens. The last visible heaven is that of the Fixed Stars (the eighth sphere).

Identifiable only through the motion it imparts to the cosmos, the Primum Mobile is also called the Crystalline heaven because it is totally transparent.

The Crystalline Heaven

STRICTLY SPEAKING, NONE OF THE PLANETARY ORBS were ever technically described as “crystalline” although this became their popular and poetic name. The expression came from *coelum crystallinum* (crystalline heaven, the Primum Mobile) a sphere said to exist beyond the fixed stars. It was called “crystalline” in the sense of being clear, like water, and one of its purposes was to try to reconcile cosmology with the Biblical assertions that there were waters *above* the heavens (Genesis 1.7): “And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so.”

Where were these waters above the firmament? Clearly, they **MUST** exist because the Bible said so (and we all know the Bible is never wrong) ergo they were in a special sphere beyond the fixed stars of the firmament. Or so goes Abrahamic logic, which is infallible because it comes from God himself, as they never tire of telling us.

The Cosmology of the Jews, Christians and Muslims

Just in case you've forgotten, it goes like this:

Genesis 1

The Beginning

¹ In the beginning God created the heavens and the earth. ² Now the earth was formless and empty, darkness was over the surface of the deep, and the Spirit of God was hovering over the waters.

³ And God said, "Let there be light," and there was light. ⁴ God saw that the light was good, and he separated the light from the darkness. ⁵ God called the light "day," and the darkness he called "night." And there was evening, and there was morning—the first day.

⁶ And God said, "Let there be a vault between the waters to separate water from water." ⁷ So God made the vault and separated the water under the vault from the water above it. And it was so. ⁸ God called the vault "sky." And there was evening, and there was morning—the second day.

⁹ And God said, "Let the water under the sky be gathered to one place, and let dry ground appear." And it was so. ¹⁰ God called the dry ground "land," and the gathered waters he called "seas." And God saw that it was good.

¹¹ Then God said, "Let the land produce vegetation: seed-bearing plants and trees on the land that bear fruit with seed in it, according to their various kinds." And it was so. ¹² The land produced vegetation: plants bearing seed according to their kinds and trees bearing fruit with seed in it according to their kinds. And God saw that it was good. ¹³ And there was evening, and there was morning—the third day.

¹⁴ And God said, "Let there be lights in the vault of the sky to separate the day from the night, and let them serve as signs to mark sacred times, and days and years, ¹⁵ and let them be lights in the vault of the sky to give light on the earth." And it was so. ¹⁶ God made two great lights—the greater light to govern the day and the lesser light to govern the night. He also made the stars. ¹⁷ God set them in the vault of the sky to give light on the earth, ¹⁸ to govern the day and the night, and to separate light from darkness. And God saw that it was good. ¹⁹ And there was evening, and there was morning—the fourth day.

²⁰ And God said, "Let the water teem with living creatures, and let birds fly above the earth across the vault of the sky." ²¹ So God created the great creatures of the sea and every living thing with which the water teems and that moves about in it, according to their kinds, and every winged bird according to its kind. And God saw that it was good. ²² God blessed them and said, "Be fruitful and increase in number and fill the water in the seas, and let the birds increase on the

earth.”²³ And there was evening, and there was morning—the fifth day.

²⁴ And God said, “Let the land produce living creatures according to their kinds: the livestock, the creatures that move along the ground, and the wild animals, each according to its kind.” And it was so. ²⁵ God made the wild animals according to their kinds, the livestock according to their kinds, and all the creatures that move along the ground according to their kinds. And God saw that it was good.

²⁶ Then God said, “Let us make mankind in our image, in our likeness, so that they may rule over the fish in the sea and the birds in the sky, over the livestock and all the wild animals, and over all the creatures that move along the ground.”

²⁷ So God created mankind in his own image, in the image of God he created them; male and female he created them.

²⁸ God blessed them and said to them, “Be fruitful and increase in number; fill the earth and subdue it. Rule over the fish in the sea and the birds in the sky and over every living creature that moves on the ground.”

²⁹ Then God said, “I give you every seed-bearing plant on the face of the whole earth and every tree that has fruit with seed in it. They will be yours for food.” ³⁰ And to all the beasts of the earth and all the birds in the sky and all the creatures that move along the ground—everything that has the breath of life in it—I give every green plant for food.” And it was so.

³¹ God saw all that he had made, and it was very good. And there was evening, and there was morning—the sixth day.

So, are you convinced? Has the Book of Genesis nailed it? Has it dispelled all doubt? It’s the infallible Word of God, you know – and if you don’t believe it, you’re GOING TO HELL FOREVER. So either you’d better start believing or you should tell this moronic Abrahamist God to fuck right off!

Only stupid people believe the Bible. No intelligent person could ever take this ludicrous book seriously.

Creation

LET’S RECAP THE ANCIENT view of religion. The sun, stars and planets were, the ancients thought, essentially the same thing, made of aether and located in transparent, aether “crystal” spheres. The aether became more refined in the higher heavens, and was most refined, to the extent of being immaterial, in the highest heaven of “God”. Earth wasn’t a planet but a kind of laboratory where, uniquely, it had four perishable elements of earth, water, air and fire. Imperishable aether, if it existed in this sphere at all, was associated with mind/nous/psyche/soul. Earth was a unique environment (Creation) beneath the divine order.

In the Abrahamic view, God created the universe – heaven and earth – from nothing. The ancient Greeks didn’t have a Creator God per se – and absolutely denied the Creationist principle of something coming from nothing – but they did have divinities, divine forces and intelligences that could shape and organise the world.

We can conclude that the “divine order” prepared a special space with unique properties for the “mortal order”. Either way, whether you accepted the Abrahamist Creationist view or the

pagan view of divine teleology, Earth was a place like no other. Human souls could join the divine order if they did the right things and lived the right way.

Crucially, the ancient religious paradigm was also a scientific paradigm based on the most advanced scientific thinking of the day then available to a mainstream audience (rather than the much more sophisticated scientific knowledge of secret societies such as the Illuminati).

The radical difference between the old religious paradigm and that of the present day is that religion was scientifically respectable and credible back then. That's one of the reasons why there were so few atheists. Religion and science were in apparent harmony. To be religious was to be scientific, and vice versa (and indeed the Illuminati hold that exact position even now: religion and science CANNOT be in conflict!)

However, the old scientific paradigm of Aristotle was destroyed by modern science. Earth became a humdrum planet orbiting the Sun, which was in a humdrum solar system, part of a humdrum galaxy in a universe so vast we don't know where, or if, it ends.

In the old religious paradigm, Heaven and Hell were specific locations in the known universe. God lived in a precise place and so did Satan. The soul could travel towards God or Satan (up or down) in a physical sense.

Modern science made the old religious paradigm untenable, so mainstream religion had three options: to give up now that it no longer had any scientific underpinning, to find a new religious model that was scientifically underpinned (e.g. Illuminism) or to declare war on science and inhabit a separate dimension of "faith" (i.e. total, anti-scientific irrationality). We all know what it chose to do.

Modern religious people are much more stupid than the religious believers of yesteryear. Dante had a whole vision of reality, religiously and scientifically compatible, that he could plausibly believe in. No such vision exists today with the SOLE exception of Illuminism.

It's a form of madness to be a mainstream believer in the present age. Science has not left that as a rational option. You are proclaiming yourself an outright enemy of science and knowledge in the present day if you proclaim religious faith. That was not the case 1,000 years ago.

All of the excuses have run out for modern believers. They are dumb, dumber, and dumberer!!

Astrology

THE MEDIEVAL MIND was sure that "above" (the Heavens) was full of intelligences and angels. All of the shining stars and planets were deemed to be the visible signs and manifestations of divine and angelic minds.

If you think of the planets as active celestial intelligences rather than inert lumps of matter, it becomes much easier to understand astrology. It seems bizarre to suggest that the alignment of Mars with Saturn would cause any effect on a human baby, but if all the planets are angels and celestial intelligences with specific qualities it's possible to imagine that their mental qualities could be transmitted to newborn babies via the aether, and could mentally influence their lives afterwards.

The ancient belief in astrology is much more rational than the modern belief in the subject. Astrology in ancient times was to do with the mental influence of the planets (celestial intelligences) on human personality. In modern astrology, the physical location of lumps of rock in space is said to influence human personality and fate: a much more bizarre claim.

In the Platonic view, the Earth had a soul and intelligence, as did all planets and stars. Matter was infused with soul and intelligence. This lends itself quite naturally to an astrological view of reality: minds influencing minds; minds shaping future events; higher minds controlling destinies of lower minds.

In short, the ancient and medieval conception of the universe was that the universe was suffused with soul, and each cosmic sphere was guided by an intelligence. In the light of modern scientific materialism, these ideas seem absurd. In fact, the old view is largely correct. The universe is panpsychic: mind is everywhere. The universe is indeed suffused with "soul". There are no conscious intelligences guiding stars and planets, but there are certainly unconscious intelligences (as in *Gaia* Theory). Black holes are cosmic interfaces between mind and matter. They are present in the physical universe and yet the black hole singularities have zero size and are outside space and time. It's thought that supermassive black holes are at the centre of every

galaxy and were vital in the formation of those galaxies. We might regard these supermassive black holes as the “guiding intelligences” of the galaxies.

The central problem with old and new views of the cosmos is that they employ radically different vocabularies. The mode of “speech” of science is inherently materialistic and anti-mind. Therefore the paradigm of modern science simply doesn’t cater for the possibility of mind. Mental phenomena cannot be described in terms of scientific equations, and scientists automatically take the next step of asserting that mental phenomena do not actually exist.

There is only one way to resolve the problem: to find a vocabulary of mind that science can understand. Illuminism has the right vocabulary: mathematics, the queen of the sciences. Once the true mathematical architecture of the cosmos is understood, all of the problems surrounding mind and matter dissolve. Mathematics provides the Logos foundation of Illuminism. Using nothing but mathematics, Illuminism bridges the gap between scientific materialism and the older panpsychic view of the universe.

It’s impossible for the modern mind to tune into the religious ways of thinking of the past. One thing we have sought to achieve is to resurrect the often ingenious context in which religion once flourished. Religion once made much more sense to people than it does now. It was part of a coherent worldview linking all of the knowledge of the world then available. Religion nowadays seems rather ridiculous because the paradigm of scientific materialism has destroyed the link between humanity and the divine order.

Illuminism has the vital task of sealing that catastrophic rift and it can be done only through knowledge, not through the anti-science mantras of “faith”. No one can truly understand religion unless they are familiar with the history of ideas, the history of philosophy, of science and mathematics, myths and legend, and the history of religion itself.

Is the Jewish Bible good religion or incredibly bad history? The Jews were the first people to convert their own history into a religious discourse. Actions that would otherwise have been regarded as political and social were turned into religious events. The incredible tale of 70,000 Hebrews being killed by God because King David carried out a census (!) is plainly a preposterous distortion of some political feud. David almost certainly wanted to impose his authority (symbolised by the census) over a group that rejected his rule, and violence subsequently erupted. The bloodletting was then transformed into the sign of God’s disfavour and punishment.

Similarly, the Jewish enslavement by the Babylonians was, in reality, simply a much stronger power destroying a weaker one – but the Jews decided it was caused by their failure to worship Yahweh properly. A completely mad conclusion, but that’s the Jews for you. (Their way of thinking would have turned 9/11 into a sign of divine displeasure at gay marriages, teenage sex before marriage, shopping on the Sabbath, or something equally ridiculous.)

In order to escape from captivity, the Jews needed a divinely appointed Messiah, so they became obsessed with that concept. Christianity came along and transformed the idea of a terrestrial messiah into a celestial one. Then, hundreds of years later, Mohammed appeared on the scene and couldn’t make any sense of the Christian Trinity, so he returned to Jewish monotheism, but because he was an Arab and not a Jew, he changed the emphasis of the Bible from Abraham, Isaac and the Jews to Abraham, Ishmael and the Arabs. The whole thing is history, politics and identity. Religion comes into it only as camouflage.

Abrahamism made sense cosmologically while science and astronomy located Earth at the centre of the universe. When that was no longer the case, Abraham should have been a dead duck, but instead it simply went into denial and the believers redoubled their faith – a classic psychological defence mechanism. It’s nothing but an example of cognitive dissonance. Everyone is driven to minimise cognitive dissonance. If you can’t do it rationally, you do it irrationally. The more that modern science contradicts Abrahamism, the more irrational the latter becomes, and the more extremist: look at the Muslims!

The intellectual, historical, mythological and psychological underpinnings of the main religious traditions are brought about by the evolution of ideas – by the dialectic – not by “revelation”. The revelations of Abrahamism have been 100% refuted by science and philosophy. There’s nothing real left, just a ghost called “faith” that people refuse to abandon.

An enormous amount is revealed about the human psyche by the failure of Abrahamists to reject their failed religious system. What is clear is that truth and reason don’t matter at all to most human beings. Comforting delusions are always preferred. People want to be lied to. They

beg for the truth to leave them alone. Nothing is more frightening to the ordinary person than the truth. Yet isn't the truth what it's all about?

Islamic Cosmology

THERE ARE TWO ELEMENTS in Islamic cosmology: Allah and his Creation. Allah originally created one Earth, but after the Fall, he created six copies and arranged them all on top of one another like a stack of plates. Humanity is on the top Earth, and Satan inhabits the bottom one, which makes it Hell. Presumably the other Earths are for different grades of sinners, the most evil being closest to Satan.

The Koran, the so-called Word of God, the Creator of the Universe, completely fails to describe the universe that science has uncovered. Do scientists know more than "God"? If not, the Koran cannot be God's Word and science has definitively refuted Islam. This point cannot be emphasized enough. The Koran is supposedly authored by none other than the eternal being that personally designed Creation. It's IMPOSSIBLE for anyone to know more about the universe than the God who designed it. Therefore, the Koran ought to describe stars, planets, moons, solar systems, galaxies, black holes, dark energy, dark matter, and all possible stellar and galactic objects. If the Koran is the Word of God then it ought to present the Designer's Design. Why is there no mention of Uranus, Neptune and Pluto, for example? Science discovered these, so why didn't the Koran know about them?

How can scientists know more about the universe than Allah? The Koran is hoist with its own petard. It claimed to be the Word of God, so it should have revealed things that no human being could ever have known or suspected. But the opposite is true. Scientists had to explain to Allah his own design because he clearly had no knowledge of what he did. Compared with scientists, he's an ignoramus. There's no excuse for the Koran to be wrong. God wrote it and he allegedly knows everything. He's eternal. His work never dates. The Koran, according to its believers, is true *then, now and forever* – by definition. But it's not. It's *wrong*. It's *false*. The Koran has been refuted. Islam is a corpse and only superstitious fools cling to it.

Any book that claims to be divine and then is proved to be littered with catastrophic errors is a Book of Lies composed by a false prophet who sought to deceive men. Mohammed's blatant lies have been revealed unequivocally by science. Either science is false or the Koran is. There can be no question that science is right. The evidence is unarguable.

Mohammed is called "The Seal of the Prophets" by Muslims i.e. he is the last prophet of Allah and anyone who says there's any chance of any new divine revelations is a diabolical heretic. Therefore, the Koran is the final word from Allah, which means that he should have made it absolutely future-proof, incapable of being refuted by the advance of science. All he had to do was reveal his divine design plan and then no one could ever possibly doubt Allah. Why doesn't the Koran show scientists where they have gone wrong with the currently irreconcilable quantum and relativity theories? Why doesn't the Koran provide the Grand Unified Theory of Everything if it is indeed Allah's final word to his Creation?

Why was the Koran left "incomplete" (to be charitable!)? Why was Mohammed the last prophet if the Koran was not in fact the final statement of God? If Mohammed was the last of the line of chosen prophets of God's revelation then the Koran must be INFALLIBLE and DEFINITIVE. Yet we see that it has been demolished in every regard by modern science.

Some Muslims might say that it's a religious book rather than a scientific book. So, Allah is ignorant of science, is he, or he thinks we are? Why should the Koran have ignored science, mathematics and philosophy if it was the Word of God? Surely God isn't afraid of stating scientific, mathematical and philosophical truths? So where are they? Nowhere to be found in the Koran, that's for sure.

Allah, with his foreknowledge of all things, must have known that science would show the Koran to be false, so why didn't he make it impossible for future science to discredit it? Why isn't the Koran the only book that scientists, mathematicians and philosophers ever need to consult because it literally explains everything flawlessly? Why is it that the only people who accept the Koran are ill-educated, superstitious "believers" entirely ignorant of mathematics, science and philosophy? What "God" would prefer to write a book for these credulous, foolish people rather than for smart people? The Koran is not only utterly false, it's utterly dumb. It has ZERO intellectual content. That is a simple and irrefutable statement of fact. Pick up *any* modern book

on mathematics, science or philosophy and it will contain infinitely more knowledge and learning than the Koran.

We say to all followers of the Koran, “Can you put your hand on your heart and say that the Koran is superior to quantum theory or relativity theory? Do you even have the vaguest idea of what science actually says, or is it way past your ability range? Is the Koran the right level for you i.e. a dumbed down, lowest common denominator book for the non-educated and superstitious? Why wasn’t the Koran written for an intelligent audience? How can the Koran NOT be the smartest book on earth if it was truly written by God? If humans can write smarter books than God then God manifestly IS NOT God. Unlike anything in the Koran, THAT is a fact.

All Muslims must, if they are rational, abandon their religion in the face of the blunt scientific and logical facts. But we know they never will. Muslims have no interest at all in the truth. They will go on forever believing the proven lies of the Koran.

Here is what a renowned twentieth century Muslim “scholar” said: “Will we reject the speech of Allah and the speech of His Messenger due to the ignorance of the Europeans and others along with them, declaring that the more they increase their knowledge of the universe, the more they increase in their ignorance of it? Allah the Most Great has spoken the truth when He said: ‘And of knowledge, you (mankind) have been given only a little.’ (Al-Allamah Muhammad Nasir ud-Deen Al-Albani.)

Well, if this person had a single honest bone in his body he would have called for the rejection of “Allah” and his “Messenger”. Surely neither God nor his prophet can be a liar, and yet the Koran is *demonstrably* full of lies, as the “Europeans” have shown beyond any conceivable doubt. This “scholar” can’t dare to admit the truth because it would mean the complete destruction of his entire belief system and personal identity. There is NOTHING that could make such a person stop believing. Every part of him is invested in the “truth” of Islam, and such people are therefore entirely alienated from the authentic, real truth. A “truth” that cannot be doubted for religious reasons is no truth at all. It’s an outright lie.

The Islamic “scholar” makes no attempt to intellectually refute Western ideas: he simply states that the Koran and Mohammed must be right. What kind of scholar is that? He’s not a scholar at all, just a deranged fanatic incapable of admitting his error. His starting point is that it’s a proven fact that Allah is the author of the Koran, a holy book transmitted to humanity via the Prophet Mohammed. Never once does he doubt this, even though there’s not one shred of evidence that Mohammed spoke for anyone other than himself. A “scholar” is a learned person who studies the facts and evidence and reaches rational conclusions. A scholar isn’t a believer who does nothing but put forward uncritical statements supporting his own beliefs. Are you such a person too? Is challenging the Koran simply too much for you because you’re weak, stupid and cowardly?

Remember, something like 86% of the human race reject the Koran. If you are a Muslim, you’re in a tiny minority. Have you never wondered why only those brought up under Islam are Muslims, while those free of Islamic brainwashing completely reject the Koran? If the Koran is so brilliant, why does the vast majority of humanity repudiate it? Why are you at such odds with the majority of the human race? Are you an irrational Islamic extremist, incapable of honestly seeing the Koran’s flaws?

If Allah is loving, compassionate, merciful, perfect and all-knowing, why did he communicate his message so badly that most human beings can’t take it seriously, thus, according to Islam, sentencing all the unbelievers to eternal Hell? Why did he choose an illiterate 7th century Arab to communicate the divine message? It makes no sense at all. Why didn’t he simply announce the truth to all of humanity and leave some golden books proclaiming the infallible scientific, mathematical and philosophical truths of the Cosmic Designer?

Isn’t the Koran supposed to be something that no one can doubt because it’s so perfect? So why do all non-Muslims doubt it? Is the blame to be placed on the audience rather than on the messenger and the being who composed the message? If the message and messenger are flawed, whose fault is that? How can God be incapable of communicating a coherent, persuasive message? It’s IMPOSSIBLE. The fact that anyone at all can find the Koran less than credible guarantees that it’s NOT the work of God. No genuine God-given message could be doubted. Any message that can be doubted ergo does not originate with God, but with a fraud and a liar.

The cosmological model of the Koran is that of 7th century Arabia i.e. exactly as you would

expect from a man-made “revelation”. It’s ignorant, retarded and infantile, reflecting a complete absence of scientific knowledge. Primitive tribesmen can’t be blamed for being scientifically illiterate, but anyone asserting that he is the mouthpiece of God himself cannot under any circumstances tell untruths if he is the authentic messenger of God. The messenger’s personal ignorance is not an issue because he is merely passing on a message, but the ignorance of God is another matter entirely.

If Allah designed the universe, his description of it via Mohammed ought to be unimpeachable and yet it is silly nonsense from beginning to end. If Muslims do not accept that the Koran is false and Mohammed shown to be a false prophet then they are declaring science to be wrong. That makes them irrational, supremely dangerous and doomed to the slow death of ignorance. They will make themselves extinct with their stupidity, but they might drag the rest of us down with them.

There is no more disturbing phenomenon in our world than that proven facts of science are rejected in favour of disproven statements by ancient prophets of deserts and caves who heard “voices” and had “visions”. How can any human being reject reason and turn instead to unreason? It’s MADNESS. And who can doubt that perhaps 95% of the human race are actually insane? What is insanity if not the rejection of reason in preference for a baseless but comforting fantasy that has actually been proved false? How can the madness be overcome if the madmen have no interest whatever in reason, facts, evidence or knowledge?

Why are billions of Abrahamists not regarded as retarded or insane? Well, it’s precisely because there *are* billions of them. In the kingdom of the mad, the sane are the crazy ones. Once madness, superstition, faith and irrationality are embedded in society it takes the strongest possible intervention to remove them. There’s no government on earth with the guts to try. They all pander to the religious extremists who madly cling to their mad beliefs.

According to the Koran, the universe is very small: just the Earth and the surrounding “heavens”. By itself, the Hubble Telescope has disproved the Koran. Why don’t Muslims accept the facts and turn to the truth for once?

After all, don’t they claim to be “people of the truth”?

“He it is Who hath sent His messenger with the guidance and the religion of truth, that He may cause it to prevail over all religions. And Allah sufficeth as a Witness.” (Koran 48:28)

The Koran has to be so convincing that it prevails “over all religions”, and it has Allah himself as a “Witness” – yet science has proved it false in every way.

The Koran declares the existence of seven heavens, stacked one above the other (71:15-16): “See you not how Allah has created the seven heavens one above another, and made the moon a light in their midst, and made the Sun a Lamp?”

Note that the moon is described as a light and the Sun a Lamp. This means that both are regarded as sources of light, but the moon is a lesser light.

The Koran asserts that the earth is flat! (Koran 15:19): “And the earth We have spread out (like a carpet); set thereon mountains firm and immovable; and produced therein all kinds of things in due balance.”

Koran 20:53 “He Who has, made for you the earth like a carpet spread out; has enabled you to go about therein by roads (and channels); and has sent down water from the sky.”

According to the “Holy” Koran (65:12), there are seven earths, matching the seven heavens (!): “It is Allah who has created seven heavens, and earths as many. [His] command descends among them so you may know that Allah is over all things competent and that Allah has encompassed all things in knowledge.”

So, Islamic cosmology consists of seven flat earths (discs), with ours at the top. The stack of flat earths is surrounded by the seven solid concentric “semi-domes” of the heavens (semi-domes because the Earth is flat, not spherical (!)).

All of the celestial objects – sun, moon, stars and planets – are located in the innermost semi-dome and follow semi-circular paths (!). To reiterate, they don’t need to follow circular paths because the earth is flat (!). (Planets, of course, actually follow elliptical orbits, not that the Koran would ever know.)

When we can’t see them, the celestial objects are hiding (er, resting) underneath the horizon, and awaiting Allah’s permission (!) to return the following day or night.

The better a soul is, the higher the Heaven to which it is assigned. Our sky is the lowest Heaven and the top is Paradise, where Allah lives (natch!), or rather *transcends*.

The first heaven is of pure silver and is the abode of Adam and Eve.

The second heaven is pure gold and is the abode of John the Baptist and Jesus.

The third heaven is of pearl and is the abode of Joseph.

The fourth heaven is of white gold and is the abode of Enoch.

Aaron, brother of Moses, lives in the fifth heaven.

The sixth heaven, of ruby, is where Moses resides.

The seventh heaven is made of divine light, and Abraham resides there.

To reach the seventh heaven is the ultimate bliss. Above it is Allah himself.

The seven Earths and seven Heavens are separated by distances that take five hundred years to traverse (we're not told by what mode of transport: galactic camels perhaps). The gaps are larger at the top and bottom, separating Satan and Allah respectively from the nearest Earth or Heaven.

It was recognised that underpinning this stack of worlds and heavens might prove difficult and Muslim "scientists" continue to offer solutions to this great cosmic mystery.

As with Milton's cosmology, Allah is at the highest point of the universe, and Satan at the lowest, as far from Allah as it's possible to be.

Note that Mohammed simply stole the heavenly scheme of Jewish mystics.

According to Kabbalah, the Seven Heavens are:

- 1) *Shamayim*: The first Heaven, closest to Earth and governed by the Archangel Gabriel. It's the abode of Adam and Eve.
- 2) *Raquie*: Controlled by Zachariel and Raphael. Rather oddly, the fallen angels are said to be imprisoned here, which makes it seem more like Hell than Heaven.
- 3) *Shehaqim*: This is the home of the Garden of Eden and the Tree of Life, and is where manna, the holy food of angels, is produced. Strangely, the *Second Book of Enoch* asserts states that both Paradise and Hell are in this heaven, with Hell being "on the northern side."
- 4) *Machen*: The Archangel Michael governs this heaven. The heavenly Jerusalem is located here, and the Holy Temple of Jerusalem, and the Holy

Altar.

- 5) *Machon*: This Heaven is, rather oddly, controlled by *Samael*, usually associated with the Devil and Hell.
- 6) *Zebul*: The sixth Heaven, governed by Sachiël.
- 7) *Arabothe*: The seventh Heaven, the highest and holiest of the Heavens which houses the Throne of Glory, attended by the Seven Archangels. God himself dwells here, together with the highest angels, the Seraphim and Cherubim. Underneath the throne is the abode of all human souls yet to be born. (This of course implies that souls are pre-existent rather than created specifically for individual human beings.)

Virtually all Islamic thinking, supposedly the expression of Allah, is ripped off from assorted ancient sources (and often inaccurately). Mohammed was born and raised in the trading town of Mecca, which attracted many pagans coming to see the Kaaba to worship their various pagan gods. Mohammed would have been immersed in religious speculation, particularly Jewish, Christian, Gnostic, Neoplatonic, Hermetic, Manichean, Zoroastrian, Roman and Arab paganism. Being illiterate, Mohammed couldn't study any of these religions, hence would have had a superficial grasp of their teachings. He had to remember everything he heard. This hotchpotch of religious ideas poured out in the regular "visions" he experienced as a middle-aged man. His central conception of Islam was mostly framed by Jewish monotheism, which, to Mohammed, offered a nice, clear, simplification of the endless religious confusion with which he was surrounded. His only real contribution to religion was to give Judaism an Arab makeover. Instead of Judaism based on Abraham and Isaac, he created "Islam" based on Abraham and Ishmael, and instead of concentrating on the history of the Jews, he prattled on a great deal about what Allah wanted and expected from Arabs living in the desert.

It's astonishing that anyone other than Arabs could ever have taken Islam seriously. Like most religious people, non-Arab Muslims have either never actually read the Koran, or been so brainwashed they don't care what it says.

The "Paradise" promised by Islam is the most simple appeal to self-indulgence of any religion ever. It's a physical place where every wish is immediately fulfilled just by the asking of it asked. The heaven dwellers wear costly, luxury garments (the ultimate designer labels!) and enjoy exquisite banquets where they recline like Roman emperors on couches inlaid with gold and precious stones. Everyone is surrounded by their parents, wives, and children.

Even the lowest level of heaven is one hundred times better than the greatest life on earth. The seventh level of heaven, the highest heaven, offers direct sight of Allah and here anything is possible. Palaces of solid gold are built by angels for the most deserving and, of course, male martyrs get their own celestial harem of 72 beautiful virgins (female martyrs don't seem to be offered the same deal (!)).

One has to wonder at the sheer materialism and lack of spirituality of the Muslims. Theirs is an extremely primitive belief system that makes the crudest psychological pitch of all – "Be a good Muslim, obey everything Allah (or Mohammed, to be more accurate) says, and every dream will come true for you. You will get everything you ever wanted: the best food, the finest clothes, palatial homes of pure gold and diamond, and the most beautiful sexual partners possible. Also, you will be surrounded by family and friends."

What's not to like? Islam is a "genie" ideology. You rub a lamp, a genie (Allah) appears and grants you not just three wishes, but as many as you want. This is the ultimate lottery win. That's why all those hundreds of millions of superstitious, irrational Muslims are on their knees all the time. Wouldn't you be if you had been brainwashed into thinking that the ultimate PRIZE – everything you ever wanted – was waiting for you?

But what has Islam got to do with goodness or spirituality? Nothing at all! It's pure greedy, selfish materialism: the worship of sensuality.

Islam is an infantile religion that has crude appeal for primitive, badly-educated people

dreaming of a better life. The Islamic heaven is not all that different from the Viking Valhalla where the warriors fought, feasted and fucked endlessly. The Jihadists – the Islamic fighters – expect to spend eternity feeding and fucking, living in gold palaces and driving gold supercars with the “Allah” badge rather than “BMW”.

One night, the prophet Mohammed was sleeping in Mecca. The Angel Gabriel visited him and took him on a night journey to Jerusalem (as you do) where he met Abraham, Moses and Jesus and led them in prayer (thus proving that he was the most important of the prophets). Afterwards, Gabriel led Mohammed upwards through the seven Heavens to see Allah.

Mohammed said of the highest Heaven: “I saw there an angel, the most gigantic of all created beings. It had 70,000 heads, each head had 70,000 faces, each face had 70,000 mouths, each mouth had 70,000 tongues, and each tongue spoke 70,000 languages; all were employed in singing God’s praises.”

And instead of being two-faced like most Muslims, he had 70,000 faces to choose from.

Because Mohammed personally visited Jerusalem and ascended from the Temple Mount to Paradise, Jerusalem is the third most special site to Muslims (after Mecca and Medina), and hence the incredible violence that has surrounded that benighted city ever since! Jerusalem, sacred to all Jews, Christians and Muslims, is the poster boy of Abrahamism – full of nothing but hatred, bitterness, violence, division and madness. Jerusalem is to all intents and purposes the Devil’s capital – *Pandemonium*. According to Dante, Hell is directly below Jerusalem, which sounds exactly right.

If you’re wondering how Mohammed travelled to the seventh heaven, it was on an animal which Gabriel brought with him for the purpose. It was called *Al Borak* and it had the face of a man but a horse’s cheeks and body, the wings of an eagle, and spoke with the voice of a man. Ah, you thought he used a spaceship, didn’t you?

When Mohammed placed his foot on a stone to mount his strange steed for his heavenly ascent, the stone insisted on rising with Al Borak. Mohammed was forced to put his hand on the stone and forbid it from following him (you see, even the rocks are good Muslims!). It dutifully remained suspended in mid-air and any True Believer may behold it to this day (allegedly).

Why don’t we line up all Muslims and discover which ones can see it and which can’t? Then we’ll know who are the true believers, right?

Mohammed is Arab for “the praised one”. His original name was either Kotham or Halabi. His chosen new name tells you pretty much all you need to know about him.

Legend had it that his coffin was suspended in mid-air at Medina without any trace of support...just like his teachings in fact which are suspended in mid-air without any trace of rational support.

Remember if you disagree with any of this, you’ll burn in hellfire forever by order of Allah!! You have been duly warned.

God

ACCORDING TO ABRAHAMISM, God is external to the universe and he made it out of nothing. God is a perfect, fully conscious being and has existed eternally.

According to Illuminism, God IS the universe and he creates himself using his own substance. He is not the Creator God who creates the universe out of nothing; rather he is the Self-Creating God who makes himself out of the universe. The universe is eternal but it goes through cyclical ages. At the start of each cycle, the universe is pure mind. It is unconscious and it

is nothing but sheer potential imbued with Will to Power. This Will cannot be sated until it has acquired all power i.e. until it has become God. So it embarks on a process to achieve the omega point of power. Once achieved, the Will cannot become pure being since its inherent nature is to always strive for an increase in power. It is always becoming, it never IS – except for one moment of ecstasy when it has achieved its purpose. And then it must start all over again.

The Abrahamists believe that eternity consists of human and angelic souls simply staring at God and contemplating his perfection. That's all... *forever*.

The Abrahamist God is a Creator, not an Evolutionist. The Illuminist God is an Evolutionist, not a Creator. He himself is the final product of Evolution. He is the universe that has evolved the means to turn all of its potential into actualisation.

To understand the Illuminist God one need only look at a human baby at 25 days old and later as an adult at 25 years old. Now imagine what would happen if this adult lived for another 250 billion years. A human being cannot accomplish that, but the universe itself can. The life of the cosmos is the life of a human but on an enormously grander canvas. *As above, so below*.

Illuminism teaches that the universe is, in essence, the eternal seeking of perfection. When it's attained, that's the signal for the process to begin again, in a new guise, in a new play with a new cast of characters but based on the same template as before. The universe can never stop. It must keep moving.

Motion is what the universe really is. It cannot stop because motion is inherent in it. The universe is the ultimate perpetual motion machine. If the machine should ever stop it would mean the end of existence itself – but existence cannot end. The First law of thermodynamics is about the permanence of existence. The Second Law of Thermodynamic is thought to exclude the possibility of perpetual motion machines, but the Second Law is overridden on the cosmological scale by a factor that physicists are only starting to contemplate: DARK ENERGY. Dark energy defines the entirety of physical existence. Why? Because it's mind. It's the mathematical march of Leibnizian monads.

Aesthetics

THE ANCIENT AND MEDIEVAL celestial models of stars and planets embedded like gleaming jewels in rotating orbs made of crystalline quintessence are enormously more aesthetically pleasing than modern cosmology. They naturally lend themselves to belief in a God who creates and then tends his universe. The spherical universe becomes the ultimate precious stone – God's greatest treasure upon which he lavishes his love. Just think of it: an enormous, illuminated clear globe, studded with glistening jewels, suspended in space. It's hard to think of anything more beautiful. And that's why it endured so long despite being utterly false. Beauty often trumps truth.

Also, the finite is considered truer than the infinite. Infinity overwhelms and frightens the human mind. A vast but *finite* sphere is, on the other hand, beautiful, reassuring and proof of the existence of a loving God.

Prior to the modern age of science, mainstream religion made sense. It was understandable that virtually everyone believed in God. There was no good reason not to. Infinity killed God.

Any contemporary God, to be plausible, must be a God of infinity and make total sense in relation to infinity.

The Illuminati were the central force promoting the message of infinity. Illuminism revolves entirely around infinity and zero (which are the inverse of one another). Only Illuminism makes the God of infinity comprehensible. Illuminism is the only credible religion, and it has only one credible rival: scientific materialism. It's one or the other, and everything else is nonsense.

The Disproof of Abrahamism

ABRAHAMISM WAS DEFINITELY REFUTED IN 1576 CE by an Illuminatus astronomer in England. Since then, it has been impossible for any rational person to be an Abrahamist. Extraordinarily, virtually no one in today's world knows of the event or person that killed Abrahamism. Even worse, it wouldn't matter to the Abrahamists anyway because they are irrationalists.

Before we get to 1576, the year that should have changed the world once and for all, it's necessary to examine why it didn't. What are the forces that stand in the way of truth?

Abrahamism takes pride of place in the war against truth. To be an Abrahamist means to be a person who, when faced with the truths of science and reason or the “truths” of revelation and faith, chooses the latter. To be on the side of revelation and faith MEANS that you do not accept the validity of facts, evidence, reason, logic or knowledge. You do not accept these as criteria of truth. You DO accept anything in a holy text, no matter how far-fetched. The God of the Universe born in a stable to a Jewish Virgin 2,000 years ago? NO PROBLEM! Once you are prepared to accept that proposition, is there ANY proposition you wouldn’t accept? What possible criterion could you have for rejecting anything else claimed as divine revelation?

Christian writer G.K. Chesterton famously said, “When people stop believing in God, they don’t believe in nothing – they believe in anything.”

This statement is 180 degrees round the wrong way, of course. Once you believe in the Abrahamist God, that’s when you have irrevocably demonstrated that you are prepared to believe in anything.

This point cannot be stressed enough. If an ancient book written by a bearded prophet, purportedly at the instigation of God, says that the Earth is the centre of the universe, and scientific observation on the contrary shows that Earth is a planet revolving around the Sun and that the Sun is simply one of an innumerable numbers of stars, then an Abrahamist will conclude that science is wrong and revelation right. In other words, Abrahamists effectively declare all of science to be wrong since if science can’t be accepted in this context why should it be accepted in *any* context?

Why have so few Muslim scientists won Nobel Prizes? It’s because “Islamic science” is a contradiction in terms. All Muslim scientists believe in the Koran and Islamic science is permissible only to the extent that it confirms the teachings of the Koran. If it doesn’t then science must be wrong. With such an attitude, it’s IMPOSSIBLE for Muslims to be good scientists.

Most Western scientists are atheists, agnostics or deists (as opposed to theists i.e. they believe in an impersonal God that doesn’t interfere in the world). That makes sense. It makes no sense at all for any scientist to believe in revelation – the antithesis of the scientific method.

Most people in the world engage in dishonest doublethink: they simultaneously agree with science and revelation. The manoeuvre they perform is to say that the Holy Books are allegorical rather than literal whenever science definitively contradicts Scripture (e.g. concerning the age of the earth, which scientists can show is billions of years old while Christians say it’s only a few thousand years old), but otherwise revelation is literally right.

This is an absurd approach to religion. It’s the “God of the Gaps” stance, trying to fit God into the areas where science hasn’t yet reached. But if science’s domain keeps expanding, God’s must keep shrinking. One day there will be nothing left. God will be dead by default.

In the absence of facts, evidence, logic and reason, how can anything in Holy Books be deemed factual or merely invented to promote an allegorical spiritual message? What criteria would be used to separate literal truths from allegorical truths? What is the methodology? If none exists then why shouldn’t it be concluded that ALL of revelation is pure nonsense from beginning to end? The case could not be clearer cut with Islam. Either every word of the Koran is true and has come directly from God, or every word is false and comes from an insane person or deliberate deceiver called Mohammed. There’s no reason to conclude that some of the Koran comes from God and some from Mohammed. It’s all or nothing. It’s all bullshit or all true – which is why Muslims reject evolution and science. If the Koran is true, science and evolution must be false since they contradict the Koran.

Abrahamist Fundamentalists refuse to play the “God of the Gaps” game and insist on the literal truth of divine revelation. Thus they deny Darwinism and they deny that the Earth isn’t the centre of the universe. They must therefore conclude that the Earth is stationary and the Sun moves around our planet, just as it says in the Bible. Can such people have any place in the 21st century? Should they be allowed to have children and poison their children’s minds with this junk?

Isn’t it time the dishonest, evasive leaders of nations were compelled to declare the truth i.e. to say whether science always trumps revelation or vice versa, or whether holy books are literal or allegorical? The State MUST decide on these fundamental issues and then shape the education system accordingly. The situation we have in schools at the moment is preposterous. You can

have a class in religious education telling you that the Bible is true and you should base your life on it, followed by biology class on evolution, which, you realise soon enough, is totally at odds with what you just studied in religious class. What kind of education system deliberately and systematically teaches you incompatible “truths”? Is it being proposed that the best way to make students more intelligent is to tell them two ways of thinking – one where they dismiss reason and accept revelation, and the other where they dismiss revelation and accept reason? Doesn’t that lead to hopeless muddle, stupidity, craziness and both scientific and religious illiteracy?

Governments and schools subscribe to a mad education system for one reason alone: to avoid offending religions. Well, it’s time to start offending them. Education must be about reason, logic, learning, knowledge and questioning. Education must never be about faith. Faith is, frankly, anti-educational and should be condemned by all governments. It simply has no place in the modern world. Humanity will never be smart while it explicitly rejects the tenets of reason. If revelation contradicts science then it is ALWAYS revelation that is wrong. That should be the cornerstone of the education system. Children should be taught from the outset that Abrahamism is a belief-system that is factually false scientifically and of highly dubious morality. They should be taught to prize reason and logic, and thus we might start producing clever children rather than legions of religious retards.

Governments should bring the phoney war to an end. It’s time to declare faith and revelation unacceptable. It’s time to defend and promote the values of the Enlightenment. The average person will never be enlightened until he receives an enlightened education. We already know where the rejection of Enlightenment values leads – Islamic education which churns out militant armies of extremely stupid and fanatical people.

It’s a simple observational fact that Islamic nations are backward in relation to Western nations, and would have nothing without their oil (the extraction of which is managed by Westerners, naturally). Why is that? Are Muslims genetically inferior to Westerners? Are they born stupid? Or is it that the Koran destroys intelligence? In fact, that’s the Koran’s precise purpose: to wage perpetual war against reason on behalf of absolute, mindless, slavish obedience to Allah. Islam means “submission”. Imagine if it meant “reason” – then we would have a radically different world, and Muslims would be the cleverest people on Earth, promoting reason with everything they do.

Islam, a religion of deserts and caves, was highly successful 1,400 years ago when the world was primitive, most people were illiterate and fanatical beliefs conferred great power on Islamic armies, allowing them to conquer many nations. Today, all of those factors that worked so well in Islam’s favour have gone. All that’s left is the brainwashing machine itself, still churning out enormous numbers of Muslims and shovelling them into the Hell of total stupidity. There is absolutely no question that Islam has already died. It has nothing to offer the world and survives only because of generational brainwashing. If one generation escaped the brainwashing machine, Islam would never be heard from ever again.

There is nothing more important than the books you read when you are a child, and there are three books that ought to be on the banned list if we wish to have a well-educated human race. Those three books are the most corrupting and dangerous ever written, and also the most popular: the Torah, Bible and Koran, the most evil books ever produced. The amount of damage those three books have done to humanity is beyond measure.

It’s one of the most sobering facts of all time that Plato’s great works were written over 400 years before the Christian gospels. If you read them side by side, you would assume it was the other way around. In fact, most people alive today can’t grasp the work of Plato, so advanced and monumental was it.

The ancient Greeks sometimes seem like an alien species that visited the Earth, tried to help the dumb Earthlings and then buggered off in despair. The ancient Greeks were staggeringly far ahead of the Jews. Virtually all of the major truths of existence were more or less resolved by the Greeks. Everything since has merely been a refining of their ideas, a tidying up of the details. Yet how many people in the West have ever read the pre-Socratic philosophers, or Plato and Aristotle, or the Stoics and Neoplatonists? Instead, they are all disturbingly familiar with the extermination tales of the ancient Jews, the infantile, bullshit parables of Christianity and the “get on your knees and submit” mantras of the Muslims.

What’s *wrong* with humanity? Why have we allowed this to happen to us? We must return to the Greeks. We must start again, using their example rather than the lunacy of Abrahamism. Had

we maintained a pagan rather than Abrahamist culture, we would be at least 1,000 years more advanced than we currently are. Yes, Abrahamism has cost us a millennium and more. Instead of surging forward mathematically, philosophically and scientifically, humanity chose to wage wars over circumcision, to exterminate infidels, have crusades, inquisitions, witch burnings, elaborate debates over “heresy” etc. What was it all for? A complete and utter waste of time! Abrahamism is the worst curse humanity has had to endure. It has been a disaster from beginning to end, and, at root, it has never been anything but the exploration of the utterly perverse Jewish psyche.

Just look at any Orthodox Jew in the modern world – with their silly clothes, silly hair, pieces of string dangling from their trousers and their irrational fear of switching on lights on the “Sabbath” – and you can instantly tell that you are observing mental illness transformed into a racial code of “normality”. How do you legitimise and promote psychic disease? – you turn it into a religion with traditions and customs. The Jews in particular and the Abrahamists in general aren’t in need of God but of a psychiatrist.

The Heliocentric System

“Heliocentrism is false and contrary to Scripture.” -- The Catholic Inquisition

Many people think that Abrahamism rationally died when the old geocentric cosmologies of Aristotle and Ptolemy were replaced by the Copernican heliocentric cosmology (ultimately derived from Pythagoras). While it was certainly true that the heliocentric system fatally contradicted the “infallible”, God-given holy texts of Abrahamism, if these texts hadn’t been so dogmatic, no great damage need have been done by the move from a geocentric to a heliocentric conception of Creation. Indeed, arguably, the latter is much more logical.

In the geocentric model, as viewed from a religious perspective, there seems to be a rather serious theological problem. In Dante’s geocentric model, none other than Satan in Hell is at the centre of Creation! The focus of the entire cosmos is PURE EVIL. The crystal spheres revolve around a Satanic core. It’s almost as though Creation is designed for the sake of Hell and Satan. (Which, of course, is what the ancient Gnostics always maintained – they directly equated Jehovah and Satan.) Where is God in the geocentric picture? – on the fringe of Creation; a divine irrelevance, far from the action.

What does the heliocentric cosmology achieve? It allows God, not Satan, to be placed at the centre of the universe. It makes God the centre of the circle, not its circumference. God is moved to the heart of everything. He is the origin, the Genesis Point, the Alpha, the Aleph. And isn’t that exactly where he’s supposed to be? That’s where Pythagoras put him and that’s exactly where he belongs, and where he remains in Illuminism. Of course, Pythagoras didn’t actually put the Sun at the cosmic centre. Instead, he placed the “Central Fire” there, a much more mystical conception, much more in keeping with the mental rather than physical origin of the material world.

By placing God at the centre of the sun, Heliocentrism transforms him into the “Sun God” of so many religions, radiating love, warmth, light and life to the world. What place could be more natural for God? As for Satan, Heliocentrism despatches him to the outer darkness. Hell is placed beyond Creation. It is outside the universe, a place of infinite spaces and eternal, devastating loneliness. It represents total alienation from God. The damned are permanently separated from their Creator and their regret is infinite. They are as far as it’s possible to get from the divine light. Heliocentrism makes perfect theological sense. So, no, it wasn’t the heliocentric universe that made the Abrahamist God an impossibility. It was something quite different – it was INFINITY.

The honour for killing Abrahamism goes to the English Illuminatus Thomas Digges (1546-1595), a mathematician and astronomer. In 1576, he was the first to write in English about the Copernican system, and he used the opportunity to deliver the fatal blow to Abrahamism.

In the geocentric cosmology, the stars in the sky belonged to the sphere of “fixed stars” i.e. all stars were fixed in place within a crystal shell positioned below the Primum Mobile. When the shell of fixed stars moved, all the stars obviously moved with it. Earth didn’t move – the stars did. Of course in reality it’s the Earth that moves and the stars appear stationary because they’re so far away (in reality, the stars are being moved as a consequence of the expanding universe). The geocentric fixed stars were all the same distance from the motionless Earth that sat at the centre of the cosmic sphere. Ptolemy identified 1,022 fixed stars grouped into 48 constellations.

What Thomas Digges did that was so revolutionary was to discard the fixed shell of immovable stars and declare that there were in fact infinitely many stars located at all sorts of distances from the Earth. With this one devastating blow, he killed the notion of a beautiful, spherical CREATION centred on Earth. There’s no physical centre in an infinite system, there’s no cosmic sphere and there doesn’t even seem to be any room for God.

While the crystal spheres survived – whether or not the Earth was at the centre – the universe could be understood rationally as a majestic and intelligently designed Creation. But if infinite stars were spread across infinite space, the Primum Mobile was dead, the Empyrean (the abode of God) was dead, and the whole model of Creation was logically dead. All the pieces fell apart.

How was motion imparted to the cosmos without the Primum Mobile and its “loving relationship” with the Empyrean?

At a stroke, everything changed. The scientific basis of the old cosmology, such as it was, simply collapsed. What would be the point in terms of Creation of infinite stars, with stars so far from us that they could never be detected by us under any circumstances? Clearly, if stars are so numerous and so distant that we will never observe them, they are not there for *our* benefit, hence “Creation” wasn’t for our benefit and wasn’t about us at all. So who *was* it for? Plainly, Adam and Eve were now sideshows rather than the main action. There might be infinite worlds out there and infinite Adam and Eves. Was there a Jesus Christ for every inhabited world? The Bible had been rendered irrelevant at a stroke. The God of Abraham was well and truly dead.

Infinity, not heliocentricity, killed the Biblical God. No rational person can be an Abrahamist when confronted by an infinitely large universe.

The universe is indeed infinitely big, and it must be understood that an infinite cosmos also contradicts the traditional Big Bang model of scientific materialism, which is based on a finite cosmos almost like a kind of Creation (which is why many Catholic astronomers have no difficulty with the Big Bang). Because of zero and infinity – the two numbers that define the mental domain – the physical universe must be infinite too. The mathematics guarantees it.

An infinite universe only kills a Creator God (because Creation should of course be a finite exercise; a deliberately designed space like the old universe of crystal spheres). It does not kill an infinite God who IS the universe.

Thomas Digges was the assassin of all assassins. He was the man who killed God, and the blade he used was infinity.

When Digges’ father died when Digges was still a child (13), his guardian and mentor was none other than one of the leading English Illuminists – the famous John Dee of Rosicrucian fame.

Digges attempted to determine the parallax of the 1572 supernova observed by Tycho Brahe, and concluded it had to be beyond the orbit of the Moon. This contradicted the accepted view of the universe, according to which no movement or change could take place among the eternal fixed stars.

Digges wrote a tract called “A Perfit Description of the Caelestiall Orbes according to the most aunciente doctrine of the Pythagoreans, latelye revived by Copernicus and by Geometricall Demonstrations approved.” He was the first astronomer to state categorically that the universe contains infinitely many stars. Big Bang theory, on the other hand, implies that there’s a vast but *finite* number of stars.

There is a concept of the “observable universe” and most cosmologists restrict themselves to speaking of that alone. The non-observable universe is, by definition, not something of which we can have direct knowledge or information. Its properties can only be inferred.

The question of whether the universe contains an infinite number of stars is of enormous significance since it dictates how we interpret what happened at the Big Bang. If the Big Bang happened 13.7 billion years ago, and space has been expanding ever since, the implication is that the universe is finite, but getting relentlessly bigger. Therefore it contains a finite number of galaxies and stars that will grow further and further apart as time goes on. If, however, the Big Bang universe contains an infinite numbers of stars, it means that the conventional interpretation of the Big Bang is *wrong*.

The Impossibility of Finite Creation

“Nature is an infinite sphere, whose centre is everywhere and whose circumference is nowhere.” -- Pascal

THE ANCIENT GREEKS typically believed that a stationary Earth was fixed at the centre of a finite universe, with the cosmic boundary set by the crystal sphere of fixed stars, and this view was adopted, with a refinement or two, by Abrahamism. Copernicus, although placing the Sun

rather than the Earth at the centre of the universe, continued to advocate spheres, circular orbits and a finite universe. That said, Copernicus located the sphere of fixed stars so far away that the universe was now much vaster than anyone had ever previously suggested, and it was no longer much of a leap to consider that it might in fact be infinite. Although Copernicus didn't take that step, his successor, Illuminatus Thomas Digges, certainly did.

Illuminists Nicholas of Cusa and Giordano Bruno both held that the idea of a finite universe was absurd because an infinite, omnipotent God would never tolerate bounds. He needed an infinite canvas for his infinite power and knowledge.

We might conclude that a finite universe was possible if God lavished infinite love on it, but we can rule that out thanks to the legions of damned (98.3% of humanity, apparently!) in Hell. "God" seems rather more inclined to infinite hate.

Nicholas and Bruno were both obsessed with infinity – infinity of space and time and spiritual infinity as well as physical infinity. Only infinity could reflect the infinite God. Finitude was a contradiction in terms in relation to the infinite God.

Bruno wrote: "The One Infinite is perfect; simply and of itself nothing can be greater or better than it. This is the one Whole everywhere, God, universal nature. Naught but the infinite can be a perfect image and reflection thereof, for the finite is imperfect; every sensible world is imperfect, wherefore evil and good, matter and form, light and darkness, sadness and joy unite, and all things are everywhere in change and motion. But all things come in infinity to the order of Unity, Truth and Goodness; whereby it is named *universum*."

Bruno regarded infinity in terms of freedom. A finite universe was like a prison. Infinity destroyed the walls of the prison and allowed endless possibilities. Enormous, wide spaces were opened up physically as well as for the imagination. Inexhaustible treasures were now available: the ultimate cosmic treasure hoard.

Bruno wrote: "There is a single general space, a single vast immensity which we may freely call Void: in it are innumerable globes like this one on which we live and grow. This space we declare to be infinite."

Elsewhere, he said: "Thus is the excellence of God magnified and the greatness of his kingdom made manifest; he is glorified not in one, but in countless suns; not in a single earth, but in a thousand, I say, in an infinity of worlds."

Many people find infinity disturbing, but what are they so worried about? The basic unit of the physical universe is a galaxy. A galaxy is made up of more than a hundred billion stars. Each star is potentially the centre of a solar system, being orbited by several planets, one of which might be suitable for the evolution of life.

Our own solar system and galaxy is nothing other than a reflection of the pattern of the WHOLE UNIVERSE. There's nothing out there that's different. Infinity is just endless repetition of this pattern. If you know one element of the pattern you know the whole lot. By concentrating on our own world, we know how intelligent life on all worlds operates. Reason and logic are the same everywhere. All thinking beings think exactly as we do. They are all subject to the same psychological forces. They may have evolved radically different cultures from ours, but we would still recognise those cultures. Humanity itself could have developed differently. Across our website, we have illustrated key turning point in history where humanity might have gone down entirely different paths. Christianity might never have happened, nor Islam. Imagine a world without those pernicious religions. The Enlightenment might have swept away all monarchs and old religions.

Although history could have been drastically different, it would still have been recognisable. We can all imagine much better human races than the one we have now; but we can also imagine more horrific human races. Imagine the whole world under Sharia Law or Judaism. Life wouldn't be worth living.

Don't become obsessed with the possibilities of infinity. There's nothing out there that's new or alien. We have it all on our own doorstep. In fact we have it all within ourselves. We are made of stardust and we are a microcosm of the macrocosm. *As above, so below*. The answers to everything lie within ourselves. Look inwards, not outwards. YOU are the answer to your questions if you did but know it.

Bruno wrote, "Open the door through which we may look into the limitless, unified firmament!"

We are the door! *You* are the door!

Mythos People versus Logos People

A MYTHOS PERSON – steeped in “story-thinking” based on emotion – is typically extraverted and belongs to the feeling and sensing personality types.

A Logos person – preoccupied with logic, philosophy, science and mathematics – is typically introverted and belongs to the thinking and intuitive personality types.

A study of well-socialised, extraverted school students in the Netherlands showed that they couldn't get away from science subjects quickly enough.

Nearly all of the problems in our world arise from Mythos people. They are the ones who hate reason and logic, who have no respect for mathematics, science, philosophy and psychology, who flock to dumb Mythos religions and who form fanatical, irrational attachments to mad ideas.

All Abrahamists are Mythos people. They are the people of faith; the uttermost enemy of reason. Slaves, submissives and sheeple are overwhelmingly Mythos people. They are nostalgic, sentimental, other- and tradition-directed. They love spectacle. They are attracted to royalty. They love celebrities. They are driven by materialistic rather than spiritual values. Christians and Jews are extremely greedy capitalists. Muslims have a fake spirituality: the enormous prayer gatherings of the Muslims reveal that the most important thing for them is to be SEEN to be a good Muslim rather than to actually be a good Muslim.

One of the most disturbing elements of any analysis of how to improve the human race is that things would unquestionably vastly improve if we had a radically different type of humanity where Logos introverts were just as numerous as Mythos extraverts rather than outnumbered some 4 to 1.

Certainly, any nation that wishes to become the greatest in the world must actively engage in a programme to enhance the Logos ability of citizens and make them much less susceptible to Mythos thinking. No.1 on the list of things to do is to remove the Mythos religions of Abrahamism from our culture. They are the source of nearly everything that is wrong with our world. They are the essence of irrationality, faith, simplistic parables, fanaticism and servility.

If we want a rational world, we cannot teach children irrationality and declare that irrationality (faith) is the key to life.

End the phoney war. Destroy Abrahamism. Build a new world order. Destroy the old, failed ways that brought us to where we are now – a world of almost universal misery and woe apart from the privileged elite who have never had it so good.

Native American Spirituality

“SS” SENT US a fascinating account of Native American spirituality:

Prior to the “arrival” (i.e. invasion) of the Europeans in 1492, there were several thousand different tribes, so the expression “Native American spirituality” suggests a commonality that just doesn't exist. Native American spirituality encompasses a wide range of beliefs and practices and is far too broad a topic to limit to only a few pages. Instead, I will attempt to approach, with care and respect, some generalizations and touch upon the basic and common principles that each tribe shared.

Basically, the foundation of Native American spirituality is a mystical connection and interdependence between humans, animals, the land and all of Creation. It's the respectful means of honoring spirituality, seeking knowledge and embracing the underlying respect for communion and harmony with nature that represent the core features found in a variety of Native American belief systems. Long before Darwin taught a similar truth, Native Americans saw no difference between man and his animal brothers and sisters.

Most of the indigenous cultures in North America had developed rational spiritual (religious) systems that included creation myths that were transmitted orally from one generation down to the next that explained the origins of their societies and all of existence.

Most Native Americans worshiped an omnipotent, omniscient Creator. The Master Spirit

could assume a variety of forms as well as both genders. They also recognized and respected several lesser supernatural entities, including an evil god who dealt out suffering, disaster and death. The people were attentive to the heart of nature. Members of most tribes believed in an afterlife and the immortality of the human soul. Nature was the great equalizer. They thanked whatever animal they hunted and killed that gave up its life to feed the people because they knew that in due time, they would also share the equal fate of death.

Native American societies enlisted the aid of the supernatural in controlling the natural and social world and each tribe had its own set of religious rituals and ceremonies committed to that aim. An individual might try to entice or pacify powerful spiritual beings through private prayer or by sacrificing valuable items such as food, furs and tobacco. Entire villages would call upon shamans whom they believed had supernatural powers. It was the shaman's role to seek assistance from the spirit world and Gods to ensure a successful hunt, victory in battle or a good harvest. Shaman abilities included controlling and manipulating weather conditions and predicting the future. They would also assist individuals with dream interpretations, curing illnesses or casting spells, etc.

There is a common concept of dual divinity found throughout the belief systems where a creator is responsible for the construction of the world and a mythical individual (hero or a trickster) that introduces culture, proper behavior and teaches the people the means of providing sustenance to the tribe. In addition, there are underworld spirits that control the weather and interact with humans or the Shaman.

Creation legends vary from tribe to tribe but recurring themes are quite common. The universe is seen as multi-layered where humans climbed from an underworld to populate the Earth. Another common creation myth is the earth-diver. The story goes that in the beginning there was only the sky above and the waters below. An animal (the creature can vary depending on the relevance to the tribe) dove below the primal waters and brought up mud and earth and other materials to form the land. It should be noted that a flooded earth is a consistent element presented in the mythology.

Native American beliefs and practices form a fully integrated and central part of their very being. There is no such thing as a definitive Native American religion. They did not have distinct prophets like those found in the western monotheistic religions of Judaism, Christianity and Islam. However, some "prophets" included White Buffalo Woman of the Lakota and Dakota tribes, Handsome Lake in the Iroquois Confederacy and Sweet Medicine of the Cheyenne.

Native American creation myths are also significantly different compared to Biblical Creation because these myths tell us that creation is an ongoing process that we are taking part in all the time. Creation isn't something that happened 5,000 years ago or trillions of years ago. We are engaged in the Creation Story at this very moment.

Native American creation myths put humans in a very special place with respect to nature. People are not given authority or control over nature and other creatures. Instead, all co-inhabitants of our planet (animals, plants and minerals) are our companions and guides. Mutual respect is required when interacting with animals, trees and birds. Mutual and deep respect is also necessary for natural forces such as the wind and rain. These beliefs forbid the despoiling of the environment for selfish reasons as well as produce a convincing spiritual angst when observing the mistreatment of any aspect of existence.

Native Americans did not differentiate between the supernatural and the natural. They saw the "material" and "spiritual" as an interconnected realm of being. In their view, humans, animals and plants play a part of divinity through their close connection with guardian spirits, ("supernatural" entities) who instilled their "natural" relatives with life and power.

Consciousness and spirituality are familiar subjects among traditional tribal beliefs. Everything possesses a spirit or a special sacred quality such as certain areas or land formations. To the Native American, the sacred element is not realized by building a church or the consecration of a temple but rather it is an element of the land itself. To the tribe, these locations are respected and cherished and are the destination they travel in order to pray, bury their dead, seek vision or fast. Western thought enables us to demolish a church and rebuild it at a new location or exhume our dead and relocate them to another cemetery. These practices are completely unfamiliar to Native American spirituality. The location or the place itself is what contains the sacred element.

Native American spirituality can be viewed as an attitude and appreciation for our existence.

It doesn't fit squarely into the physical and psychological realms of existence but it can tune us into the interconnectedness of everything and inspire us to a new way of being (or becoming) in the world. I for one, think it's beautiful.

Our Comment: Many thanks to "SS" for this insightful piece. Isn't it time for a reappraisal of Native American spirituality? Modern America could learn a lot from the tribes that the US Army tried to exterminate. Would America be the monstrous palace of capitalist junk and trivia that it presently is if it had spent less time on Christianity and more time on Native American religious ideas?

SS added: "We have conscious awareness but unfortunately most people see themselves as different from nature. Most indigenous people knew that they were from nature so they would treat the world as they would treat their own body.

"I'm also on board with Meritocracy based on social capitalism. In a factory of 2,500, I'm the only manager that runs their department meritoriously. Others notice and have tried to break it down with nepotism that runs rampant here but now they all know better than to try and fuck with me. I wouldn't care if an applicant was the son or daughter of the CEO of the company. Prove your worth. I had to, so I expect nothing but the same from those in my department.

"I guess I should mention that I'm from Canada but I've been living and working in China for years. I came over here to pay off student loans, fell in love with the place and never left! In my free time, I study Metaphysical Theology."

Well said!

Kabbalah

KABBALAH, THE MYSTICAL JEWISH tradition (“Kabbalah” actually means “tradition”) came to prominence in the Middle Ages thanks to the esoteric text the *Zohar* (the Book of “Splendour”), but its roots go back to ancient times and the outermost fringes of Judaic thought that were influenced by Gnosticism, Hermeticism and Neoplatonism. For that reason, mainstream Judaism hated Kabbalah and regarded it as heretical.

Kabbalah focused on cosmogony (the mythical/mystical account of the origin of the Universe), and the nature of God. It also had an “applied” strand whereby it tried to convert mystical knowledge into power over the real world. Thus Kabbalists were alchemists, numerologists, fortune tellers, psychics, clairvoyants, wonder workers and, above all, they specialised in the creation of artificial life. They were obsessed with the “golem” (Hebrew for “dumb or helpless”) – a creature composed of inanimate matter that could be brought to life by the most powerful and secret Kabbalistic knowledge concerning the true name of God. Adam was made of clay (“Adam” is Hebrew for “earth/clay”) and brought to life by God; Kabbalists thought they could do exactly the same thing with a clay golem (Frankenstein, made from parts of dead bodies, is also a kind of golem). The Brotherhood of the Shadows is the most secretive and powerful of modern Kabbalist groups and they are devoted to applying the most sophisticated modern science to Kabbalist mysticism in order to gain mastery of artificial life.

In Kabbalah, God in his essence is unknowable and is called “Infinity” (*Ein Sof*). The gulf between the infinite and finite worlds is bridged by a series of emanations (“sephirot”), which are progressively more accessible and knowable to the human mind. Most people can grasp the sephirot furthest from God, but to master the higher sephirot requires the esoteric knowledge of Kabbalah.

The sephirot are God’s actions in the world and he can be known through these actions (though not *ultimately* known since he is unknowable in the last degree). Human beings as images of God are microcosms of the macrocosm. The sephirot are reflected in each human being, and so fully understanding ourselves gives us the best and surest knowledge of God. Yet there is an implication that some part of the human being – the divine spark, the soul – is part of God and hence as ultimately unknowable as God himself.

Kabbalah provides the intellectual basis of Hasidic Judaism and is also favoured by many liberal Jews of a more experimental and spiritual kind.

Together with Hinduism and Neoplatonism, Kabbalah influenced the modern Theosophical movement (*theosophy* means “wisdom about God” and is an attempt to attain a mystical insight into God’s nature).

The Many Faces of the Jewish God

IN KABBALAH, the highest manifestation of God – God the Transcendent – isn’t, strictly speaking, *Ein Sof* at all. It’s actually *Nothing*! In Hebrew, “Ein” means “No thing.” God is nowhere. God is Absolute Nothing. He is *beyond* existence. But then comes God’s second manifestation – “Ein Sof”, meaning infinite, boundless, limitless, without end i.e. God is everywhere; God is Absolutely Everything. If Ein is zero then Ein Sof is one. Ein and Ein Sof together are the totality of what is and is not.

Ein is God as Transcendence. Ein Sof is God as Immanence.

It is said that Ein Sof has no attributes because attributes are properties of the finite domain, and Ein Sof is infinite. Equally, Ein – no thing – is without attributes. Therefore God has no attributes at all. He can’t be defined, described, comprehended, brought into rational understanding or anything else. He is beyond all of that. He is like the ineffable “One” of Neoplatonism, the mysterious and mystical source of everything.

From the endless, unfathomable Ein Sof God Source emanate ten realms of existence (like the emanations of Neoplatonism), each less glorious than the former, until we arrive at the final realm, the shabbiest of all, furthest from the divine light of God – and here our world is located. The ten emanations – called Sephirot – can be regarded as ten creative energy realms that intervene between the infinite, unknowable God (Ein Sof) and our created, finite world. Our task is to ascend through those realms, just as Dante’s Christian soul had to ascend through the crystal

spheres to get to the Empyrean.

The Ein/Ein Sof scheme is similar to Hegel's. He said that the cosmic dialectic begins with the thesis of "being" and antithesis of "nothing", leading to the synthesis of "becoming", which then relentlessly drives the universe forward dialectically until it culminates in the Absolute.

The Kabbalists have "nothing" (Ein) and "being" (Ein Sof – the infinite) underlying existence. Both are God, but at the stages before he gives rise to the world of limited things in which we exist.

To say that God created the world from nothing becomes a rather different concept from the one familiar to most people. If God IS nothing then God created the universe from HIMSELF, which immediately means that Creation is not separate from God after all, but absolutely imbued with God. There is nothing but God. Therefore this is suspiciously like pantheism.

Kabbalah says that the reason for existence is that "God wished to behold God". In Hegel, God, as he is in himself, must alienate himself in the physical universe in order to become self-conscious and thus see and know himself. (Self-consciousness arises only through being aware of a consciousness that is different from your own and which you cannot subsume, hence self-consciousness needs *multiplicity*.) In other words, the physical world of alienation and multiplicity provides the mirror that God uses to behold himself.

Kabbalah then takes the strange step of claiming that as an act of free will, the Ein Sof was withdrawn from a particular place, allowing void to form, into which the mirror of existence could be placed. This cosmic act of withdrawal is known as *Zimzum* ("contraction"), and rabbis declare; "God's place is the world, but the world is not God's place."

This "manoeuvre" is logically absurd. We already know that God himself is void (Ein – nothing), so if Ein Sof withdraws from any location, it simply reveals Ein. It is IMPOSSIBLE for Kabbalah to logically arrive at the position it does. It does so in order to separate God from Creation, even though the two cannot *be* separated. This is the stage where Kabbalah radically departs from Illuminism, Gnosticism, Hermeticism and Neoplatonism and becomes pure Jewish mysticism.

No intellectually honest person or religion could define God as "everything and nothing" (immanent and transcendent) and then arrive at the position that God can vacate part of existence. By definition, there is no scope for anything that is not-God. The heretical Jewish philosopher Spinoza understood this all too clearly. He's often accused of being an atheist although he's actually a pantheist: God is everything and everywhere.

Spinoza, a brilliant logician, might be said to be the only Jew who actually understood what Ein and Ein Sof implied. Other Jews shied away from the logical conclusion while Spinoza did not. He was a philosopher of integrity who went where logic dictated, not where theology pointed. Kabbalists wanted to have their cake and eat it.

Rabbi Nachman of Breslav said: "Only in the future will it be possible to understand the *Zimzum* that brought the 'Empty Space' into being, for we have to say of it two contradictory things: (1) the Empty Space came about through the *Zimzum*, where, as it were, He 'limited' His Godliness and contracted it from there, and it is as though in that place there is no Godliness and (2) the absolute truth is that Godliness must nevertheless be present there, for certainly nothing can exist without His giving it life."

This, manifestly, is a paradox. You should always be on the alert when you encounter the word "paradox". What it signifies is either that there's a true phenomenon that's hard to conceptualise in any familiar and common sense way, or that someone is talking absolute nonsense and wants to maintain two contradictory positions at once ("doublethink"). In these latter cases, there is no paradox at all. There is simply an error being described as a paradox to avoid calling it what it is.

Kabbalists say that if the "Infinite" did not restrict itself then nothing other than God could exist because God's totality would overwhelm everything else. So, the argument goes, the immanent Infinite (God) withdraws itself from the area of the finite, and in that area he takes a transcendent role, standing above it, so to speak, but still in control of it.

What is Hegel's (and Illuminism's) answer to this "paradox"? It is that God does not withdraw himself from anything. The concept of *Zimzum* is absurd and kills off Kabbalah as a serious system of thought. The real cause of the *Zimzum* problem is that Jews can't conceive of God as anything other than perfect. For them, imperfection can exist only where God is not. *Zimzum* is the idiotic contention that omnipresent perfection is able to contract part of itself to

create a Godless void (nevertheless transcended by God). This instantly contradicts the original definition of God being everywhere.

The Kabbalists could have begun with a definition that God isn't everywhere or isn't perfect, but of course that would limit him and thus render him not God. So, they are between a logical rock and a hard place, and, as all bogus religions do, they create a specious argument that sounds profound but is nonsense. The easy and honest escape route is to acknowledge that God is indeed everywhere, but he is not perfect. God is EVOLVING towards perfection; he does not begin as perfection. He starts as infinite potential capable of being transformed into infinite actualisation.

There is no contradiction in a God of Becoming being both infinite and finite. The Infinite God is God in himself, but he is not complete and whole. He NEEDS the finite world; he needs to separate himself into infinite FINITE PARTS to create multiplicity, to create a dialectical competition for power between different centres of power. Through their conflict – through the dialectic of thesis, antithesis and synthesis – God pulls himself up by his own bootstraps to his Absolute Self.

We are all part of God and we can all become God. We ourselves are *monads*: souls associated with the number zero which have infinite capacity. The definition of God applies to all of us. We all begin as potential and we are all trying to optimise that potential. Before the birth of the finite world, before true differentiation and individuation entered the world, we all existed as one vast Zero.

Each of us is a zero, but the zeros put together form “Zero”: the collection of all zeros. An infinite number of zeros (dimensionless points) can be superimposed on one another. How is one to be distinguished from the other? What separates them? They can all share the same content because they all exist together. That is why Zero is “God in himself”.

Outside space and time, the collection of undifferentiated zeros represents a single God. It is via dimensionality (space and time) that the monads can start having a separate existence and be differentiated one from the other. Each monad can then grow to fulfil its own divine potential. At the “end of time”, all the perfected zeros come back together at a dimensionless point. But now “Zero” is the God of all Gods, the Absolute God, the Omega Point of existence.

The cosmic journey is: dimensionless existence (pure mind) generates dimensional existence (the material world with which the dimensionless world interacts) where all minds are individuated and perfected, and dimensional existence then returns to dimensionless existence but at an infinitely higher level where infinite potential has been converted to infinite actualisation. The universe has gone as far as it can. It is now PERFECTION.

The crucial conceptual difference between Illuminism and Kabbalah is that Illuminism is about the evolution of perfection whereas Kabbalah is about eternal perfection “imperfecting” itself in a particular place in order to “see itself”. But clearly it couldn't have been perfect if a) it had a need to see itself and b) is able to create a non-perfect zone. How can perfection give rise to imperfection? It's impossible. This is the age-old “paradox” of why a perfect being chooses to make a less perfect universe. Clearly, no such phenomenon can ever happen. All Creation religions involving a perfect Creator who creates imperfection are simply ludicrous and incredible.

Illuminism is about transforming potential into perfection. Abrahamism is about perfection making itself less perfect for no plausible reason. Jehovah's created world is by definition less perfect than Jehovah. Why would perfection have any desire to gaze at imperfection? Even to have such a desire points to an intrinsic deficiency in God, hence he is imperfect.

All of the problems concerning God stem from the nonsensical idea that God is eternally perfect. As soon as that fallacy is recognised, religion makes perfect sense. How can an all-powerful, morally perfect being create an imperfect world of evil? Impossible, right? But there's no mystery if God was not all-powerful or morally perfect to begin with. Rather, he is evolving towards those qualities.

Becoming (evolution) is the core of existence, not being (immutable, eternal perfection). This is the ancient debate between Heraclitus and Parmenides. Why did Plato's brilliant system fail? It was because his Perfect Forms were pure being rather than evolving Forms.

One way or another, the “becoming versus being” debate is at the centre of nearly all intellectual disputes, and there can be no doubt that evolution (becoming) is the winner. Any anti-evolutionary theory of being (which includes Abrahamism) is automatically WRONG.

Having separated God from the void via Zimzum, Kabbalists then contradict themselves by

saying that God must continuously maintain the created universe, hence not be absent from it: “The Divine life-force which brings all creatures into existence must constantly be present within them... were this life-force to forsake any created being for even one brief moment, it would revert to a state of utter nothingness, as before the creation.” (Yosef Wineberg).

Creation therefore requires God’s immanence, even though we were told that Zimzum was all about removing God’s immanence. No amount of pretentious posturing and pseudo-profundity can get around the fundamental contradiction (it’s certainly not a paradox since it’s just wrong).

The *Wikipedia* entry on Zimzum muddies the situation even further: “This paradox is strengthened by reference to the closely related doctrine of divine simplicity, which holds that God is absolutely simple, containing no element of form or structure whatsoever. This gives rise to two difficulties. Firstly, according to this doctrine, it is impossible for God to shrink or expand (physically or metaphorically) – an obvious contradiction to the above. Secondly, according to this doctrine, if God’s creative will is present, then He must be present in total – whereas the Zimzum, on the other hand, results in, and requires, a ‘partial Presence’ as above.

“The paradox has an additional aspect, in that the Zimzum results in a perception of the world being imperfect despite God’s omnipresent Presence being everywhere. As a result, some Kabbalists saw the Zimzum as a cosmic illusion.”

So now the whole thing is an ILLUSION! Well that’s one way out of the problem. Jehovah has become rather like Maya of Hinduism: a cosmic illusionist intent on deceiving us. But what’s the point of this illusion? Why does a perfect being have to resort to playing mind tricks (on himself!)?

Kabbalah, more and more, looks like Jewish Hinduism. It even has the concept of reincarnation. Who would have thought that the Jews and Indians had so much in common?!

It has been said that Ein Sof is the impersonal part of God and that this is reminiscent of the Buddhist Nirvana. In fact, Nirvana looks much more like *Ein* given that Nirvana is typically described as Nothingness, the Void, the “Extinguishing”, the “blowing out”. So perhaps Kabbalists are really Jewish Buddhists who are willing to contemplate a more personalised God than the abstract Nirvana of Buddhism.

Zimzum is connected to the concept of exile and alienation from God. It is a place of flaws and imperfection. The task of humanity is to repair the problems of the world to allow reconciliation and union with God. The Jews claim that this is done by obeying endless rules and commandments (over six hundred of them!)

Judaism is a rule-book religion for autistics and victims of obsessive compulsive disorder. It has absolutely nothing to do with perfection. It’s about slavish, mindless obedience.

Hear this: no slave will ever attain the kingdom of God. No one who obeys mindless commandments will *ever* be spiritually enlightened.

Kabbalah in a Nutshell

JEHOVAH, THE SUPREME NARCISSIST, wishes to see himself in all his glory. But how is the Infinite to be captured – how can Infinity gaze upon Infinity, how can Infinity be captured in a mirror. Wouldn’t the mirror itself need to be Infinite? It can’t be done. The closest God can get to seeing himself is to create a finite world that will act as a finite mirror in which he will see a finite version of himself.

So God as Logos, the principle of Cosmic Reason, emanates or creates an idea of himself – *Adam Kadmon*, the Heavenly Man, made in the image of the Logos. But this is an Idea, not a physical actualisation, not a truly independent mirror. Therefore, Adam – Earthly Man, *humanity* – is formed from matter (the “stuff” of the finite domain) – in the image of Adam Kadmon.

When Earthly Adam perfects himself in the finite domain and becomes Heavenly Adam (in as near an approximation as physical reality permits), then God gets as close as possible to the idea of his own perfection, albeit at the level of the finite rather than infinite.

Heavenly Adam (Adam Kadmon) has all the qualities required to complete the task of Divine reflection. In the final analysis, he is both mirror and viewer, object and reflection.

God gazes at the image of God and the image of God gazes at God, and in that union of

gazes, that synergy of the finite and the infinite, the apex of existence is achieved. For Earthly Adam – now Adam Kadmon himself, God’s perfect image – the deal is the sweetest of all. He, the perfection of the finite, is allowed to gaze upon and contemplate infinity (the unlimited, the much greater than the finite self), while the infinite, of necessity, must gaze at something lesser than itself, but at least with crystal clear detail and definition.

Illuminism

IN ILLUMINISM, God does not so much want to see himself reflected in a mirror, as to become self-conscious and know who and what he is. Once he has dialectically reached the Absolute, he has achieved Absolute Knowledge, Absolute Freedom, Absolute Mind and full consciousness of the Absolute Idea of God.

Pythagoras and the Oracle of Apollo at Delphi both proclaimed, “Know Thyself.” That is the divine formula too: God wants to know himself.

As above, so below.

The Ten Spheres of Kabbalah

KABBALISTS TALK OF THE *Ein Sof*: the infinite, endless, boundless, limitless. They say that God is never revealed directly to humanity, but only through his “virtues and deeds”. If Ein Sof is unfathomable, Ein is even more so. Ein is the hidden, transcendent God that can never be apprehended by humanity at all, resembling, to all intents and purposes, nothing at all.

At the end of their journey of enlightenment, Kabbalists do not expect to “know” God but, rather, to encounter his divine spirit in some mystical way and be possessed by him (as Christian Pentecostals seek to be overwhelmed by the Holy Spirit). Their path consists of mastering ten sephirot (“spheres” or “enumerations”) that emanate from the Ein Sof. The upper sphere, closest to the Ein Sof, is called the “crown”. The ten sephirot are:

1 Keter “Crown”

2 Chokhmah “Wisdom”

3 Binah “Understanding”

4 Chesed “Kindness”

5 Gevurah “Severity”

6 Tiferet “Beauty”

7 Netzach “Eternity”

8 Hod “Splendour”

9 Yesod “Foundation”

10 Malkuth “Kingship”

Sometimes “Keter” is replaced by “Daat” (“Knowledge”), which is the conscious manifestation of the unconscious (or “above consciousness”) Keter. Some people consider Keter too lofty to include in the sephirot since it’s too close to the Ein Sof.

Wikipedia describes the Sephirot in the following terms:

Keter ("Crown"): Divine Will to create/Infinite Light of the Creator/ the Hebrew name of God "Ehyeh Asher Ehyeh-I am That I am".

Chokhmah ("Wisdom"): First unbounded flash of an idea before it takes on limitations/ male light/ Divine Reality/ first revelation/ creation from nothingness.

Binah ("Understanding"): the infinite flash of *Chokhmah* brought into the vessel of understanding to give it grasp of breadth and depth/ feminine vessel that gives birth to the emotions/ reason/ understanding brings *teshuvah*: return to God.

Daat ("Knowledge"): Central state of unity of the 10 Sephirot, also called the *Tree of Life*.

Chesed ("Kindness"): Loving grace of free giving/ love of God/ inspiring vision.

Gevurah ("Severity"): Strength/ judgment/ intention/ withholding/ awe of God.

Tiferet ("Beauty"): Symmetry/ balance between *Chesed* and *Gevurah* in compassion.

Netzach ("Eternity").

Hod ("Splendour"): Withdrawal/ Surrender/ Sincerity.

Yesod ("Foundation"): Connecting to the task to accomplish/ wholly remembering/ coherent knowledge.

Malkuth ("Kingship"): Female vessel for the pregnant nurturing of the male lights of the emotional sephirot into action/ becomes the *Keter* Will source for any subsequent lower level in Creation/ accomplishment/ realization of the Divine Plan.

The Sephirot are said to reflect the physical organs of a human being according to the following scheme:

Keter (Crown) = Skull

Chokhmah (Wisdom) = Right brain

Binah (Understanding) = Left brain (or Heart)

Daat (Knowledge) = Central brain

Chesed (Kindness) = Right arm

Gevurah (Severity) = Left arm

Tiferet (Beauty) = Torso

Netzach (Victory) = Right leg

Hod (Glory) = Left leg

Yesod (Foundation) = Sexual organ

Malkuth (Kingship) = Mouth

Just as Christian souls had to ascend through spheres to get to the Empyrean, Kabbalist souls had to “ascend” through the ten spiritual spheres (sephirot) to reach the Ein Sof (as Spirit, not as God as he is in himself, which is said to be unknowable in the manner of the supreme Kantian noumenon).

This has been compared with the mathematical idea of the limit of an infinite series whose sum can be approached more and more closely as we add more and more terms, but never actually reached since that would require infinite terms. God similarly evades us, say the Kabbalists. We can get nearer and nearer, we but we never reach the final destination.

The Kabbalist movement came to prominence in central Europe in the 12th century. It reached its zenith in Spain in the 15th century, but then, in 1492, Torquemada engineered the expulsion of the Jews from Spain, with the unintended consequence that Kabbalah spread all over Europe. Poland and Russia provided relatively safe homes for Kabbalists. Another destination was Jerusalem in Palestine.

The modern Hasidic movement – those incredibly weird-looking people with an assortment of fashion-victim hats – are Kabbalists. As is Madonna, of course. If only she were more intelligent, she would realise she’d been sold a pup. But, hey, being a celebrity don’t make you smart, as they say.

It’s baffling that anyone would want to be a Jew and worship the Torture God, Jehovah, when they could opt instead for Gnosticism, Neoplatonism or Hermeticism.

At times, Kabbalah seems like gibberish, reflecting the Jewish propensity for autism and obsessive compulsive disorder. It’s hard to imagine that any non-Jews (apart from celebrities with Jewish friends, agents and managers) could take it seriously.

Sephirot

THE HIGHEST LEVEL of Sephirot (Keter = Crown) is equated with Yahweh. The lowest level (Malkuth = Kingdom) is *Shekinah*, the presence of God in the material world.

Keter

THE FIRST OF THE Sephirot exists at the edge of the Void. It is said to contain all that was, is and will be, the place of first emanation and final return. It is I AM THAT I AM – Yahweh, the first discernible manifestation of God. Note that Yahweh is an expression of two higher realities: Ein Sof and, highest of all, Ein.

Daat

THE MOST MYSTERIOUS of the Sephirot is called *Daat*, and is often omitted from the list of Sephirot. Through this gateway, God may enter at will to directly intervene in existence. In the human sphere, Daat is knowledge that comes directly from God and seems to appear out of nowhere like the most powerful intuition (similar to gnosis). Daat is the Tree of Life, and we might also call it the Tree of Knowledge i.e. it could be regarded as the combination of the two sacred trees of the Garden of Eden.

The Divine Beam

KABBALAH TALKS OF the void being surrounded by a glowing sphere of Endless Light. The act of Divine Creation described in the Book of Genesis consisted of a single beam of light emanating from the enveloping light sphere and penetrating the void all the way to its centre.

This was the holy beam of the Divine Will, and it brought with it the Sephirot, the ten sacred stages of emanation. These were sometimes called utterances and it was said that the world was summoned into existence with these ten divine vocal commands.

The Biblical Mystery

WAS HUMANITY CREATED TWICE? Was the original human a hermaphrodite?

Many commentators have pointed out that *Genesis 1* in the Bible describes the creation of the world, and *Genesis 2* does exactly the same with subtly different details. It has been suggested that God in fact made the world several times and did a botched time each time. Even his final attempt was a screw up with Adam and Eve disobeying him within six to twelve hours of their appearance in Eden. Then, when Jehovah later exterminated humanity apart from Noah and his family, the new Earth populated by his hand-picked people was soon even worse than the old Earth. Has God ever managed to do anything right?

So, why does *Genesis 2* repeat *Genesis 1* unless to hint that there was at least a secondary creation, and perhaps other hidden Creation attempts? Imagine a novel where chapter 2 repeated chapter 1 with slightly different details. It couldn't be a mistake, could it? The author would obviously be trying to tell you something. So it must be with the Word of God. Or was the Cosmic Blunderer suffering from Alzheimer's and simply forgot when he got to *Genesis 2* that he was repeating what he had just said in *Genesis 1*? Is he a doddering old fool?

Genesis 1:26: Then God said, 'Let us make man in our image and likeness to rule the fish in the sea, the birds of heaven, the cattle, all wild animals, and all reptiles that crawl upon the earth.'

("Let US"? How many monotheistic Gods are there? And note that humanity has God-sanctioned dominion over the animals, so let's have no complaints about hamburgers. Did you know there's a McDonald's in Heaven!)

Genesis 1:27: So God created man in his own image; in the image of God he created him; male and female he created them.

(Note the completely bizarre switch from "he created HIM" to "male and female he created THEM". Is it being said that original humanity was hermaphroditic and double, as some ancient Greeks, including Plato, had suggested? Or is it being said that a man and woman were created EQUALLY, with no nonsense about Eve subsequently being made from Adam's rib. Why can't God communicate in simple English?!!!)

Genesis 2:7: Then the Lord God formed a man from the dust of the ground and breathed into his nostrils the breath of life.

Kabbalists noted a radical problem between Genesis 1:27 and Genesis 2:7. The former says: "God CREATED man" while the latter says "God FORMED a man". Now, *Created* and *Formed* have different meanings. "Created" is FROM NOTHING. Formed is the rearrangement of something that ALREADY EXISTS, namely the dust of the ground in this case. So, was Adam created or formed, or are two *different* events being described?

Surely Genesis should be the most airtight part of the Bible, yet it has already fallen part by Chapter 2 (not that Chapter 1 was remotely convincing, you understand). If you submitted Genesis 1 and 2 in an exam, the examiner would think you were retarded and fail you. Surely we should expect more of God than that he should be the Cosmic Duncie wearing a yellow pointy hat with an enormous "D" on it. Only people with a subnormal IQ could take the Bible seriously.

Adam Kadmon

THE KABBALISTS PROPOSED that *Genesis 1* actually referred to the *creation* not of Adam but the being called *Adam Kadmon* (meaning “Primal Man”). He is the Perfect or Complete Man, like the Platonic Perfect Form of Man. The Adam Kadmon Soul is said to be the primordial soul that contains *all* human souls.

In this view, Adam of *Genesis 2* is *formed* in the image not of God but of Adam Kadmon (who was previously created hermaphroditically in the image of God). The earthly Adam is then given a soul from Adam Kadmon. Genesis 1 and 2 are thus reconciled. Ingenious, huh?

Adam Kadmon is the “original man” (“heavenly man”), created in the image of God. As the equivalent of an incorruptible, immutable, Eternal Platonic Form, Adam Kadmon takes no part in corruptible, earthlike, material essence. Material man is made of clay or dust, but not Adam Kadmon, who is a perfect Idea in the Mind of God.

Much of the intellectual underpinning of Kabbalism originates with Philo, a Jewish philosopher and contemporary of Jesus Christ who lived in Alexandria in Egypt. Philo held that Judaism was the sum-total of human wisdom, although he seemed to spend most of his time stealing from Plato.

Philo’s Judaism, like St Paul’s Christianity, attempted to blend ancient Greek philosophy with Judaism. While Christianity tried to appeal to the pagan world, Philonic Judaism attracted Jewish mystics (who later became the Kabbalists). Kabbalah has a great deal in common with Gnosticism, Hermeticism and Neoplatonism. They all originated in Alexandria, with Kabbalah being the Jewish version of the other three systems. There were many disputes between Gnostics and Kabbalists because the Gnostics regarded the God of Kabbalah (Jehovah) as the Devil.

In Kabbalah, the eternal Platonic domain of Perfect Forms is relocated to the mind of Jehovah. To be more exact, the Perfect Forms are thoughts in the mind of an emanation of Jehovah that Philo called the Logos (the Word) – and Jesus Christ was of course later called “the Word” by Christians.

Adam Kadmon, the heavenly man, was the perfect image of the Logos (not of God himself as *Ein Sof/ Ein* who cannot be represented or have any likeness or image). Heavenly Adam was neither man nor woman but rather an incorporeal Idea. Earthly Adam, who was later fashioned from clay by the Logos, was corporeal and belonged to the world of the senses.

In short, Adam Kadmon, primordial Adam, is the Platonic Idea, and Adam, Earthly Adam of flesh and blood, is the image, the inferior copy, the simulacrum of the Idea, brought to life by the Logos (whom Plato would have called the Demiurge).

Earthly Adam was formed as a man-woman (androgynous) and then the Logos separated them into Adam and Eve.

So, the Idea of Adam pre-existed Adam’s earthly appearance. But imagine if Adam Kadmon himself could somehow incarnate on the Earth. Would he not be Man-God, the Messiah, the Word made flesh? In other words, it’s not too difficult for Christians to argue that whereas ordinary human beings are simulacra of Adam Kadmon, Jesus Christ was Adam Kadmon himself – the Heavenly Adam, the perfect image of the Logos come to the world. (So close is the relationship between the Logos and Adam Kadmon, the perfect Idea of the Logos, that they may effectively be regarded as one and the same. In Christian terms, this would make Jesus Christ Adam Kadmon.)

In this view, Adam Kadmon is the original man, and all actual men are his inferior copies. Nevertheless, the divine order is present in humanity. Earth is a lesser Heaven. *As above, so below*. Everything that applies to Adam Kadmon can equally be applied to humanity, just at a lower level of actualisation.

In the Zohar, the heavenly man, Adam Kadmon, is the embodiment of the ten divine manifestations – the Sephirot – hence earthly man is too, but imperfectly. The heavenly Adam stepped forth out of the original darkness and formed the earthly Adam, shaping him in his own image. That is the sacred link between man and God.

St Paul and “Adam Theory”

1 Corinthians 15:45-50⁴⁵ The Scriptures tell us, “The first man, Adam, became a living

person.” But the last Adam—that is, Christ—is a life-giving Spirit.⁴⁶ What comes first is the natural body, then the spiritual body comes later.⁴⁷ Adam, the first man, was made from the dust of the earth, while Christ, the second man, came from heaven.⁴⁸ Earthly people are like the earthly man, and heavenly people are like the heavenly man.⁴⁹ Just as we are now like the earthly man, we will someday be like the heavenly man.

50 What I am saying, dear brothers and sisters, is that our physical bodies cannot inherit the Kingdom of God. These dying bodies cannot inherit what will last forever.

According to St Paul, the earthly Adam with his body of flesh and blood can be converted into a heavenly Adam with a spiritual body. Thus St Paul effectively destroys resurrection theory and replaces it with “body transformation” theory. Physical bodies are converted into spiritual bodies when they go to heaven. This is much more like Platonism than Judaism, hence why it appealed to pagans. It’s remarkable that neither St Paul himself, nor of any of his Christian followers, realised he had killed Christianity by talking of spiritual bodies.

St Paul said: (1 Corinthians 15:13-14) **But if there be no resurrection of the dead, then Christ is not risen again. And if Christ be not risen again, then is our preaching vain, and your faith is also vain.**

Yet it turns out he’s not talking about resurrection at all. According to his own words, the dead don’t get their physical bodies back and walk the Earth again. Rather, they are converted from material simulacra of Adam Kadmon to spiritual, and hence heavenly, copies of Adam Kadmon (the Logos). That isn’t resurrection – that’s matter being converted to spirit. It has absolutely nothing to do with resurrection, which is a materialistic theory. Isn’t it amazing that St Paul, the true founder of Christianity, didn’t even know what resurrection was even though he made it the keystone of Christianity?

Jesus Christ himself supposedly came back from the dead with a *physical* body that could be touched by Doubting Thomas. In Corinthians, St Paul, by speaking only of spiritual bodies, denies that Jesus Christ returned with a physical body: he has therefore denied the reality of Christ’s physical resurrection, the central doctrine of the Christian faith.

Why does no Christian seem to notice these rather important details? If Christ didn’t come back from the dead with a physical body then it means he came back as a GHOST – as a phantom, an apparition – and Thomas wouldn’t have been able to touch him.

Islam, of course, says that Christ’s crucifixion was an illusion, and Christian Gnosticism said that Jesus was never anything other than a phantom in the first place since no divine messenger would ever enter the evil physical world and put himself at Satan’s mercy.

St Paul, rather than refuting these heretical positions, has merely added fuel to the fire. If Christ came back to the Earth as an apparition then Christianity is a theory of GHOSTS interacting with the living! But if he did in fact come back as a physical being, how did he get to heaven (via ye olde rocket?). And if he was a physical being then St Paul was WRONG about spiritual bodies. Scheeez! Come on you Christians, explain yourselves. Get off your ass, Popey boy, and try making sense of your own religion. Aren’t you the Vicar of Christ? Aren’t you able to make *ex cathedra* infallible pronouncements? So why haven’t you infallibly cleared up all the mysteries of Christianity, especially those regarding the Trinity, the Incarnation, the Resurrection and the soul? Cat got your tongue? Why the deafening silence?

Resurrection, at its most basic, is the statement that people can come back from the dead. However, proper “Soul Theory” denies that true death ever takes place. The soul NEVER DIES. All that ever happens is that a physical body perishes, but the soul to which it was attached never dies, so what do people actually mean when they talk of “coming back from the dead”? Bodies die, not souls. Souls don’t come back from the dead since they never died in the first place, and dead bodies can’t be reanimated because that’s scientifically impossible.

In terms of reincarnation, everyone understands that a soul migrates from one body to another. At no time is the soul “dead” and at no time does it come back from the dead.

Resurrection theory is the bizarre notion that a soul, although immortal, is forever linked to a single body. There is thus complete confusion over what happens to the soul at death. Do souls

and bodies both die and then get restored to life together, or do souls separate from bodies and the soul goes to heaven while the body awaits physical resurrection at the “Last Judgement”, in which case what is a “spiritual body”? Is it a spiritual body or a physical body that gets sent to Heaven or Hell on Judgment Day? What’s the relationship between a soul and spiritual body? Can a soul exist without a spiritual body; if so what’s the point of a spiritual body? If a spiritual body is immaterial why does it need to wait until Judgment Day to be resurrected? And so on. No Christian has EVER managed to explain any of this. They say they have faith, but faith in what? They can’t even articulate what resurrection is even though it’s the foundation of their “faith”.

In Kabbalah, Adam Kadmon is the first being to emerge from the infinite Godhead, Ein Sof, and is essentially indistinguishable from the deity (just as God the Son is said to be essentially indistinguishable from God the Father in Christian Trinity theory). Humanity, having been created in God’s image, is comprised of the very same cosmic elements, the Sephirot, which comprise the “body” of Adam Kadmon.

Adam Kadmon is humanity writ large. He is the cosmos with a body and a soul. He is the macrocosm and we are the microcosm.

As above, so below.

The Kabbalah Division of the Soul

THE ZOHAR, the primary book of the Kabbalah, says that the soul is divided into three parts: *nephesh*, the organic breath; *ruach* the spirit; and *nechama* the power of man, the most elevated aspect of the soul. The *nephesh* is the lowest grade of soul, the animal part. The *ruach* is a higher level of consciousness than the *nephesh* and sustains the animal soul. The *nechama* is the highest level of spiritual development.

When a person is born, the first soul he receives is the *nephesh* – the animal soul – through which a person has the opportunity to raise up his condition from the physical to a more spiritual level, at which point he acquires the *ruach*. If he raises himself to a still higher level he is adorned with the *nechama*.

The possession of an animal soul gives a human the scope to elevate that primitive aspect himself. If he succeeds, he has made the world a better place. All people are tasked with imbuing matter with spirituality in order to purify it and draw it upwards. Thus, a human being is a combination of brute and god, reflecting and mediating the forces of the cosmos. A person can help to improve the quality of matter by drawing himself towards God or can make base matter even baser by allowing primitive forces to overwhelm him.

The Tree of Life

KABBALAH depicts the Tree of Life in the form of ten interconnected nodes, analogous to the ten Sephirot. The Kabbalist obsession with ten comes from the Pythagorean tetraktys. All systems based on ten are unwittingly paying tribute to Pythagoras and the Illuminati.

Satan

SATAN, THE LEADER of the Fallen Angels, was the “tester” of Creation and of God. Satan is also the tester of humanity.

Dialectically, Satan sums up all those forces that oppose the progress of knowledge, self-consciousness and the betterment of all. A monad (soul) can perfect itself and become God, but a monad can also make itself immensely powerful and then, instead of becoming God (with all of the benevolent connotations that implies), it can make itself Satan and seek to use its power in the pursuit of supreme selfishness.

The Abrahamic God – wishing to have power over everyone and to be worshipped and obeyed by everyone – is exactly how we define Satan. He is a false God who, in his egotism, imagines himself the True God. Just as any monad can emulate God (Abraxas), it can also emulate Satan (Jehovah).

Satan's dialectical opponent is not Abraxas but Lucifer. A monad can evolve to a position where it is immensely powerful but absolutely committed to service to others rather than to itself. While Satan is the God of Selfishness and of all relentlessly selfish people (such as the super rich and privileged), Lucifer is the God of Altruism and all those who are helpful, selfless and cooperative are his followers.

Abraxas is the dialectical synthesis of Satan and Lucifer. Abraxas grasps the higher rational truth that selfishness is not always wrong, nor altruism always right. It's imperative to achieve the right balance if you are to achieve self-perfection. Abraxas exists *beyond* good and evil: he is supra-moral.

All souls can become God, but they could equally stop at the prior stage of Satan or Lucifer. A universe of Satans would be truly Hell. A universe of Lucifers would be a kind of Heaven, but a lesser one because in order to maximise one's own potential, one cannot always be obsessed with the welfare of others. Sometimes your own welfare must come first if you are to be all you can be.

Abraxas, Satan and Lucifer may all be considered cosmic archetypes, but they are also real beings, the ones that first brought these archetypes into existence.

The universe primordially evolved a being who was utterly selfish at all times and that being has never changed his nature. He was and is Satan. He is the cosmic, archetypal Satan, but each world has its own Satan, and ours is the God of Abraham. All of the members of the Old World Order are Satans as works-in-progress. They are all destined to be future Satans tyrannising unfortunate future worlds, and they will have learned all of their lessons from the first Satan. Like him, they will consider themselves the only True God, who created everything.

Angels and Demons

ACCORDING TO KABBALAH, each of us has an angel and demon allocated to us. They're not guardian angels trying to save us or agent provocateurs trying to get us into trouble. Rather they are accountants of sin and virtue, calculators of good and evil. At the end of your life, their calculations are presented to the Judges of the afterlife and your fate is sealed without appeal.

The Four Worlds

KABBALISTS SPEAK OF FOUR worlds of existence: Emanation, Creation, Formation and Action. The divine order emanates from God. Creation can be thought of as the domain of Platonic Forms. The world of Formation is where matter is formed into shapes according to the templates of the divine Forms. The world of Action is where the Formed beings do things. Within humanity, there are four corresponding levels: divinity, spirit, psyche (soul) and body.

It is said that fallen Adam is initially stuck in the world of body and action, but as his spiritual qualities develop, he becomes increasingly aware of the Divine Presence at all levels.

Adam Kadmon also has four levels called Will, Intellect, Emotion and Action. It is said that every one of us was present in Adam Kadmon before the Biblical Creation. We were therefore all pre-existent souls.

Kabbalists say that the first chapter of Genesis is actually describing the copying of a pre-existent Divine World of Ideas (Forms) that emanated from God. Therefore, Creation wasn't from nothing but from an emanated world containing all of the design templates of Creation.

Frankly, the Kabbalists seem to have one world too many: they prefer four worlds over three, but three would be more logical. In the Platonic scheme, from which Kabbalah is largely borrowed, there is a Domain of Forms and a material world where those Forms are physically copied. If we said that the Forms emanated from God, we would have three worlds: Emanation (Forms); Creation or Formation (material copies of Forms) and Action (the events of the physical world). "Creation" implies that matter is summoned from nothing while "formation" implies that pre-existing matter is shaped appropriately. Creation and formation technically contradict each other.

In Kabbalah, there's always a tension between emanation, creation and formation: only two from three are actually needed.

Jacob's Ladder

JACOB'S LADDER IS nothing other than the ladder of existence, showing angels ascending *to* and descending *from* Heaven. Jacob is dreaming when he has his vision i.e. he is asleep when his spiritual awakening occurs. We are all asleep and we all need to be spiritually awoken. Then we can start ascending the ladder to heaven.

Kabbalah says that Creation is filled with spiritual beings such as angels who are not perceived by ordinary people but whose presence may sometimes be felt in sacred places where consciousness can be raised to a higher level.

Kabbalistic angels are not physical: they don't eat, drink or have sex. Nor do they have any individual will. They are messengers of the upper worlds and they simply carry out the orders and tasks assigned to them.

Apparently, God first taught the secrets of existence to the highest archangels who comprised the inner council of the Court of the Almighty. (This seems somewhat futile if all angels have in fact no will of their own.)

After Adam's expulsion from Eden, an archangel called *Raziel* (whose name means "Secrets of God") gave Adam a secret Kabbalistic book showing how he might return to Eden. Not only that, *Raziel* said that as the image of God, when Adam looked into the mirror of existence he would perceive the Divine Face itself.

Kabbalah has a cyclical view of time. Each cycle ends with Judgment Day. All spiritually perfected human beings blend into Adam Kadmon and this image of God then sees the reflection of its own divinity in the accumulated experience of perfected humanity. In that infinitely exalted moment, God beholds God. The image of God then merges with the reality of God and dissolve firstly into Ein Sof (Infinity) and finally into Ein (No thing). God has at last returned to himself. The universe has disappeared...until the next time.

And there is *always* a next time.

The process of humanity perfecting itself can be thought of as a mirror, dirty and indistinct at first, being polished more and more until at last it can furnish a stainless reflection, perfect in every way.

In Kabbalah, God continually hides then reveals himself. He oscillates between *Deus Absconditus* (the God Hidden) and *Deus Manifestus* (God revealed). Above all, he reveals himself to himself.

This is remarkably similar to Hinduism where the logic of that religion is that God creates Maya (Illusion) to hide himself from himself, and the purpose of the cosmic journey is to overcome Illusion and allow God once more to see himself as he really is.

In Illuminism, the cosmic journey is about maximum potential being transformed into maximum actualisation (perfection), and then starting again. At the outset of the process, God is hidden. At the end, he is revealed.

So, there is a degree of similarity between these three views (Kabbalah, Hinduism and Illuminism). They all share the notion that there is a time when God is hidden and then loses himself through a certain process involving illusion, alienation, separation or exile involving the material world, and then, after overcoming many obstacles and false realities, God finds himself once more. In the case of Illuminism, God becomes fully self-conscious and attains an infinitely higher level than the one with which he began.

In none of these systems does existence come to a halt in the manner of the Abrahamist view where eternal bliss is achieved at the End of Days. As all logical religions understand, if a final state were possible, it would already have been reached since an eternity has preceded this present moment. We know that existence is cyclical for the simple fact that a) it is always becoming and b) we are 13.7 billion years out from the event known as the Big Bang. What happened before the Big Bang if not infinite previous Big Bangs that all unfolded according to the same cosmic script? And when our Big Bang universe perishes there will be another one along in due course. Becoming can never be converted into being, and becoming goes on forever. It's always becoming and as soon as it attains any conceivable "final state" that merely signals the initial state of a new cycle.

Hidden Sparks of Divinity

IT IS SAID in Kabbalah that sparks of Divinity are hidden in everyday objects. There are those that are always on the lookout for these “hidden lights” and seek to redeem or absorb them.

Perhaps Kabbalists should invent “hidden light” detectors like metal detectors. *Beep.*

There are a few interesting ideas in Kabbalah but a lot of it is mind-numbingly dull – written by autistics, one would imagine, obsessively returning to the diagram of the Sephirot and then reinterpreting it over and over and over again until all meaning has vanished and just gibberish is left.

Conclusion

SINCE 1576, it has been impossible for any rational person to be an Abrahamist. An infinite universe full of stars inconceivably far away refutes any concept of a Creation centred on Earth. God did not *make* this world. He did not make Adam and Eve. There was no Garden of Eden, no Fall, no Original Sin, no need for Moses, Jesus Christ or Mohammed. The whole thing is just one enormous myth that has captivated the imagination of the human race and become tied to a sinister brainwashing machine used by certain powerful parties to control the credulous, superstitious masses.

There was a time when the myth was supported by the science of the day and it was plausible to be an Abrahamist, but modern science has destroyed the myth. The facts are utterly incompatible with any religion remotely like Abrahamism. It wasn't stupid to be an Abrahamist 1,000 years ago, but it certainly is now. The Eastern religions are much more scientifically plausible than Western Abrahamism.

If humanity is rational, hasn't the time come to accept the scientific facts and consign Abrahamism to its grave? Abrahamism is false from beginning to end. It is the most comprehensively refuted system of beliefs in human history. That billions continue to believe in the false and discredited religions of Judaism, Christianity and Islam is testimony to the most horrific conclusion – most human beings have no relationship whatever with the truth. They would much rather believe comforting lies and fantasies than scientific evidence and the laws of reason. They eagerly plunge themselves into the *ignis fatuus* – the fool's fire – of faith. One day it will burn them to death.

The time has come for the values of the Enlightenment to prevail. It's time for light and reason. It's time for rational governments to take active steps to suppress Abrahamism. The hour has grown late. We must now cure the disease of faith and superstition. Abrahamism, with its boo-hiss pantomime characters and dubious heroes, has stridden the world stage too long. The curtain is falling. The show is over. The Abrahamist God – Jehovah/ Allah/ Jesus Christ is dead.

Thanks be to God!